

MARK

OLLY

POLYCHRONICON



1
00:00:06,950 --> 00:00:05,210
imagine the most popular heroic story

2
00:00:10,129 --> 00:00:06,960
ever written

3
00:00:11,990 --> 00:00:10,139
one which spans three Millennia and goes

4
00:00:13,970 --> 00:00:12,000
to the very heart of the largest

5
00:00:16,970 --> 00:00:13,980
religion in the world

6
00:00:19,310 --> 00:00:16,980
but which now has almost entirely

7
00:00:23,090 --> 00:00:19,320
devolved into myth

8
00:00:26,450 --> 00:00:23,100
ignored and avoided by the establishment

9
00:00:29,630 --> 00:00:26,460
shunned and unexplored by archaeologists

10
00:00:32,269 --> 00:00:29,640
and historians consigned to the back

11
00:00:35,330 --> 00:00:32,279
rooms of academic study yet everyone

12
00:00:38,270 --> 00:00:35,340
knows the characters and the plot

13
00:00:39,889 --> 00:00:38,280

the tales of King Arthur and his Knights

14

00:00:43,190 --> 00:00:39,899

of the Round Table

15

00:00:45,350 --> 00:00:43,200

but no one knows the reality or do they

16

00:00:48,290 --> 00:00:45,360

suppose everything you thought you knew

17

00:00:50,810 --> 00:00:48,300

about King Arthur was invented by an

18

00:00:52,010 --> 00:00:50,820

invading foreign power unsympathetic to

19

00:00:54,950 --> 00:00:52,020

the truth

20

00:00:57,709 --> 00:00:54,960

and seeking to subvert and overthrow a

21

00:01:00,049 --> 00:00:57,719

long and ancient existing regime

22

00:01:02,689 --> 00:01:00,059

suppose the incredible truth was a story

23

00:01:05,030 --> 00:01:02,699

so strong and so mysterious

24

00:01:07,789 --> 00:01:05,040

that it could support an entire nation

25

00:01:10,550 --> 00:01:07,799

through its truly Darkest Hours and

26
00:01:12,530 --> 00:01:10,560
perhaps reinvent the same Nation for a

27
00:01:16,429 --> 00:01:12,540
new millennium

28
00:01:19,370 --> 00:01:16,439
well the polychronicon is a symphony of

29
00:01:22,670 --> 00:01:19,380
History the real history and Archeology

30
00:01:24,770 --> 00:01:22,680
involved in this very topic with none

31
00:01:28,070 --> 00:01:24,780
other than one of my favorite authors

32
00:01:29,870 --> 00:01:28,080
and researchers Mark Ali you're in for a

33
00:01:41,749 --> 00:01:29,880
heck of a ride today

34
00:01:48,310 --> 00:01:44,210
thank you

35
00:02:15,170 --> 00:01:55,490
[Music]

36
00:02:17,630 --> 00:02:15,180
Blast Off on an epic episode of the

37
00:02:21,790 --> 00:02:17,640
hyper anomalous esoteric research

38
00:02:24,410 --> 00:02:21,800

organization podcast AKA hero paranormal

39

00:02:26,390 --> 00:02:24,420

broadcasting from just south of the old

40

00:02:28,250 --> 00:02:26,400

Sherman Ranch in the Uintah Basin of

41

00:02:30,949 --> 00:02:28,260

Utah my name is Ryan

42

00:02:33,650 --> 00:02:30,959

the anomalous ambassador of the airwaves

43

00:02:36,050 --> 00:02:33,660

bringing you an epic episode today we

44

00:02:38,570 --> 00:02:36,060

have Mark Ali discussing the

45

00:02:41,750 --> 00:02:38,580

polychronicon

46

00:02:45,170 --> 00:02:41,760

this is the real history and Archeology

47

00:02:48,229 --> 00:02:45,180

not just the invention of creative minds

48

00:02:50,750 --> 00:02:48,239

and it reveals incidents and characters

49

00:02:52,729 --> 00:02:50,760

as they really were listed in

50

00:02:55,790 --> 00:02:52,739

chronological order leaving the

51
00:02:57,470 --> 00:02:55,800
impression that Britain has always been

52
00:03:00,050 --> 00:02:57,480
a very different place to the one

53
00:03:02,210 --> 00:03:00,060
painted by popular history Merlin

54
00:03:04,670 --> 00:03:02,220
becomes one of an ancient line of

55
00:03:05,990 --> 00:03:04,680
Pythagorean Scholars and political

56
00:03:08,930 --> 00:03:06,000
Visionaries

57
00:03:11,449 --> 00:03:08,940
Joseph of aramathea a religious

58
00:03:14,089 --> 00:03:11,459
dissident fleeing persecution and death

59
00:03:16,610 --> 00:03:14,099
to far-off foreign Shores

60
00:03:19,850 --> 00:03:16,620
Arthur a hardened womanizing battle

61
00:03:22,550 --> 00:03:19,860
leader who loses his entire family and

62
00:03:23,930 --> 00:03:22,560
culture to war and eventually natural

63
00:03:27,110 --> 00:03:23,940

disaster

64

00:03:30,530 --> 00:03:27,120

for the first time ever the Saxons Danes

65

00:03:33,890 --> 00:03:30,540

and Vikings are placed into an Arthurian

66

00:03:36,670 --> 00:03:33,900

context Associated Legends are examined

67

00:03:39,589 --> 00:03:36,680

International sources investigated

68

00:03:42,770 --> 00:03:39,599

completing missing developments that led

69

00:03:43,990 --> 00:03:42,780

to the medieval Legends we now know so

70

00:03:47,509 --> 00:03:44,000

well

71

00:03:50,809 --> 00:03:47,519

revealing the real and surprising

72

00:03:52,190 --> 00:03:50,819

geography of Arthur's Britain and the

73

00:03:54,410 --> 00:03:52,200

old North

74

00:03:58,850 --> 00:03:54,420

if you want the whole truth about Arthur

75

00:04:02,930 --> 00:03:58,860

the Holy Grail Camelot Excalibur the

76
00:04:04,850 --> 00:04:02,940
round table heroic Knights Guinevere the

77
00:04:06,170 --> 00:04:04,860
matter of Britain and where this all

78
00:04:09,589 --> 00:04:06,180
took place

79
00:04:13,309 --> 00:04:09,599
you are going to want to hear this

80
00:04:14,330 --> 00:04:13,319
and the polychronicon is the book for

81
00:04:17,030 --> 00:04:14,340
you

82
00:04:19,550 --> 00:04:17,040
it is authored by Mark Ollie I've

83
00:04:22,430 --> 00:04:19,560
discussed things with Mark before he's

84
00:04:23,990 --> 00:04:22,440
from one of my favorite independent

85
00:04:25,810 --> 00:04:24,000
publishers

86
00:04:28,909 --> 00:04:25,820
and he knows what he's talking about

87
00:04:31,670 --> 00:04:28,919
before we get to all that though if you

88
00:04:34,850 --> 00:04:31,680

have not subscribed to Hero paranormal

89

00:04:37,610 --> 00:04:34,860
on patreon please go to patreon

90

00:04:40,490 --> 00:04:37,620
look for hero paranormal And subscribe

91

00:04:44,330 --> 00:04:40,500
there is a ton of content behind the

92

00:04:47,150 --> 00:04:44,340
paywall and it is what helps keep the

93

00:04:50,230 --> 00:04:47,160
episodes coming you can also get behind

94

00:04:53,689 --> 00:04:50,240
the paywall Via podbean at

95

00:04:56,330 --> 00:04:53,699
heroparanormal.com so let's get to it we

96

00:04:58,490 --> 00:04:56,340
have a lot that's going to come out and

97

00:05:00,530 --> 00:04:58,500
something that is going to come out for

98

00:05:03,230 --> 00:05:00,540
the first time which has never come out

99

00:05:04,270 --> 00:05:03,240
before and that is the fact that our

100

00:05:06,890 --> 00:05:04,280
guest

101
00:05:10,670 --> 00:05:06,900
has a literal

102
00:05:14,749 --> 00:05:10,680
personal reason why he has done so much

103
00:05:17,390 --> 00:05:14,759
investigative work and research on this

104
00:05:20,689 --> 00:05:17,400
subject it's going to blow your minds

105
00:05:24,409 --> 00:05:20,699
it's pretty amazing

106
00:05:27,409 --> 00:05:24,419
a true honor and a pleasure

107
00:05:30,890 --> 00:05:27,419
Mark Ali welcome to the hero paranormal

108
00:05:33,050 --> 00:05:30,900
podcast Hello nice to be here oh it's

109
00:05:35,510 --> 00:05:33,060
great

110
00:05:38,390 --> 00:05:35,520
I'm sorry we had quite a few technical

111
00:05:40,129 --> 00:05:38,400
difficulties on this uh it's taken us

112
00:05:42,230 --> 00:05:40,139
almost a half an hour to finally connect

113
00:05:45,430 --> 00:05:42,240

but it's going to be worth it I am just

114

00:05:51,350 --> 00:05:45,440

mesmerized by your new book The poly

115

00:05:53,270 --> 00:05:51,360

polychronicon and I'm 100 a believer in

116

00:05:55,730 --> 00:05:53,280

everything that it seems that modern

117

00:05:58,670 --> 00:05:55,740

historians and archaeologists and the

118

00:06:00,529 --> 00:05:58,680

like they seem to just shrug off they

119

00:06:05,029 --> 00:06:00,539

they don't seem to take this as

120

00:06:07,070 --> 00:06:05,039

seriously as it should be taken what wow

121

00:06:08,689 --> 00:06:07,080

I was going to say the key the key to it

122

00:06:11,029 --> 00:06:08,699

really for me was just to put everything

123

00:06:12,409 --> 00:06:11,039

in chronological order it's kind of as

124

00:06:14,330 --> 00:06:12,419

soon as you do that you suddenly kind of

125

00:06:16,189 --> 00:06:14,340

make sense of it all you know instead of

126
00:06:17,810 --> 00:06:16,199
just sort of toe dipping from one period

127
00:06:19,850 --> 00:06:17,820
of time to another

128
00:06:22,730 --> 00:06:19,860
um I I don't think anybody's ever done

129
00:06:26,510 --> 00:06:22,740
that before surprisingly

130
00:06:29,830 --> 00:06:26,520
it's fascinating because you know

131
00:06:33,529 --> 00:06:29,840
a lot of people in high places

132
00:06:35,809 --> 00:06:33,539
believe in the reality that this all

133
00:06:40,610 --> 00:06:35,819
took place and it's only those I guess

134
00:06:43,249 --> 00:06:40,620
mainstream his the mainstream historians

135
00:06:46,610 --> 00:06:43,259
are not lending Credence to a lot of

136
00:06:48,650 --> 00:06:46,620
what has taken place and a lot took

137
00:06:50,390 --> 00:06:48,660
place in your particular neck of the

138
00:06:53,930 --> 00:06:50,400

woods that a lot of people believe in

139

00:06:57,830 --> 00:06:53,940

what what started you on this path

140

00:06:59,689 --> 00:06:57,840

um back in 1977 I made a cine film uh a

141

00:07:03,409 --> 00:06:59,699

super eight millimeter jobby uh when I

142

00:07:05,930 --> 00:07:03,419

was a teenager for a local city Society

143

00:07:08,270 --> 00:07:05,940

um and I did started the research then

144

00:07:10,909 --> 00:07:08,280

um obviously I was you know working from

145

00:07:12,230 --> 00:07:10,919

medieval material uh but then I just

146

00:07:14,390 --> 00:07:12,240

thought you know what I reckon there's

147

00:07:16,309 --> 00:07:14,400

more to it than this and as soon as I

148

00:07:19,129 --> 00:07:16,319

started getting into that

149

00:07:21,409 --> 00:07:19,139

here we are 45 years later with the book

150

00:07:23,749 --> 00:07:21,419

finally out all those years of research

151

00:07:26,089 --> 00:07:23,759

it's been a long journey I've met lots

152

00:07:27,469 --> 00:07:26,099

of people talk to loads of people world

153

00:07:29,390 --> 00:07:27,479

experts

154

00:07:30,950 --> 00:07:29,400

um obviously King Arthur you know you

155

00:07:33,830 --> 00:07:30,960

you kind of have to be in this country

156

00:07:35,390 --> 00:07:33,840

really to to have it as a part of your

157

00:07:37,070 --> 00:07:35,400

psyche as it were because this is where

158

00:07:39,529 --> 00:07:37,080

it all comes from

159

00:07:41,029 --> 00:07:39,539

um and again like you say it's moved you

160

00:07:43,490 --> 00:07:41,039

know geographically it's kind of moved

161

00:07:45,230 --> 00:07:43,500

around the country Scotland wants it you

162

00:07:47,990 --> 00:07:45,240

know Lancashire and Cumbria want it

163

00:07:50,089 --> 00:07:48,000

Wales wants it the Midlands want it down

164

00:07:51,950 --> 00:07:50,099

south they definitely want it you know

165

00:07:54,290 --> 00:07:51,960

um Cornwall and what have you

166

00:07:57,110 --> 00:07:54,300

um the end of the day where I've ended

167

00:07:59,089 --> 00:07:57,120

up I've ended up encompassing most of

168

00:08:01,730 --> 00:07:59,099

that sort of western side of Britain but

169

00:08:04,189 --> 00:08:01,740

primarily primarily it's North Wales if

170

00:08:06,650 --> 00:08:04,199

you get back to the oldest sources

171

00:08:09,170 --> 00:08:06,660

um everybody everybody will agree that

172

00:08:11,210 --> 00:08:09,180

that is really where the the driving

173

00:08:12,469 --> 00:08:11,220

force if you like for aratha is coming

174

00:08:14,330 --> 00:08:12,479

from

175

00:08:15,650 --> 00:08:14,340

um so again once you've got that once

176

00:08:17,689 --> 00:08:15,660

you've got the time scale the next

177

00:08:19,610 --> 00:08:17,699

thing's the geography so when you start

178

00:08:21,770 --> 00:08:19,620

getting the geography it it certainly

179

00:08:23,210 --> 00:08:21,780

starts to become you know to make sense

180

00:08:24,830 --> 00:08:23,220

of itself

181

00:08:26,570 --> 00:08:24,840

um less of a legend more of a reality

182

00:08:28,390 --> 00:08:26,580

which I think is is the driving force

183

00:08:32,230 --> 00:08:28,400

behind the book

184

00:08:34,550 --> 00:08:32,240

and I absolutely love the name the

185

00:08:37,190 --> 00:08:34,560

polychronicon how did you come up with

186

00:08:38,870 --> 00:08:37,200

that name I haven't seen that anywhere

187

00:08:40,490 --> 00:08:38,880

well

188

00:08:42,050 --> 00:08:40,500

I mean whilst what a fantastic thing to

189

00:08:44,029 --> 00:08:42,060

stick on a book because nobody else has

190

00:08:46,130 --> 00:08:44,039

got it so I think this 300 King Arthur

191

00:08:47,990 --> 00:08:46,140

books a year coming out worldwide so

192

00:08:50,210 --> 00:08:48,000

trying to get an original title nion

193

00:08:52,009 --> 00:08:50,220

impossible well I I only live about 20

194

00:08:54,710 --> 00:08:52,019

miles away from a place called Chester

195

00:08:56,690 --> 00:08:54,720

and in the 1300s there was this little

196

00:08:59,930 --> 00:08:56,700

monk sat there writing a history of the

197

00:09:01,790 --> 00:08:59,940

world actually uh in Chester uh and he

198

00:09:03,410 --> 00:09:01,800

called it the polychronic con in his

199

00:09:07,009 --> 00:09:03,420

case it was the polychronicon of Ronald

200

00:09:10,850 --> 00:09:07,019

hegdon but that particular book was a

201

00:09:13,610 --> 00:09:10,860

chronological polychronic order of

202

00:09:14,990 --> 00:09:13,620

history for his time and it included a

203

00:09:16,490 --> 00:09:15,000

massive section on Arthur because

204

00:09:17,509 --> 00:09:16,500

obviously Chester's on the world's

205

00:09:19,250 --> 00:09:17,519

border

206

00:09:21,470 --> 00:09:19,260

um so he had all that material to go at

207

00:09:23,930 --> 00:09:21,480

so he included it he put it all in so

208

00:09:26,030 --> 00:09:23,940

here I am sort of 800 years later seven

209

00:09:28,329 --> 00:09:26,040

or eight hundred years later thinking

210

00:09:30,530 --> 00:09:28,339

go on let's do it again

211

00:09:33,110 --> 00:09:30,540

you know there's a bloke down the road

212

00:09:35,630 --> 00:09:33,120

did it all that time ago so I'm gonna do

213

00:09:37,430 --> 00:09:35,640

it again so this is not an entire

214

00:09:40,370 --> 00:09:37,440

history of the world but it's a history

215

00:09:42,230 --> 00:09:40,380

of an awful lot of stuff that affects

216

00:09:44,750 --> 00:09:42,240

the world you know so it's kind of in

217

00:09:46,310 --> 00:09:44,760

the same league to some extent

218

00:09:47,690 --> 00:09:46,320

um it's the modern version you know he

219

00:09:48,650 --> 00:09:47,700

did it without you know he did it sort

220

00:09:50,870 --> 00:09:48,660

of at the turn of the previous

221

00:09:52,250 --> 00:09:50,880

Millennium so I'm doing it a turn of

222

00:09:53,750 --> 00:09:52,260

this Millennium that's kind of the

223

00:09:57,350 --> 00:09:53,760

inspiration

224

00:10:00,470 --> 00:09:57,360

what I like is that it it's the best

225

00:10:04,009 --> 00:10:00,480

story absolutely it's it's got it all

226

00:10:09,230 --> 00:10:04,019

persecution death foreign Shores and

227

00:10:11,750 --> 00:10:09,240

this this is as I often am reminded many

228

00:10:14,389 --> 00:10:11,760

of the most creative minds and most of

229

00:10:16,910 --> 00:10:14,399

the elites believe this is real history

230

00:10:20,750 --> 00:10:16,920

and Archeology and not just an invention

231

00:10:23,570 --> 00:10:20,760

of myth why is it that

232

00:10:26,150 --> 00:10:23,580

this has been I won't say ignored

233

00:10:28,370 --> 00:10:26,160

because it's very real it it has

234

00:10:31,430 --> 00:10:28,380

permeated into almost every culture and

235

00:10:34,009 --> 00:10:31,440

Society but why is it that mainstream

236

00:10:37,250 --> 00:10:34,019

historians have Shrugged this off

237

00:10:39,949 --> 00:10:37,260

I think there's two directions there One

238

00:10:42,889 --> 00:10:39,959

Direction is I don't think they wanted

239

00:10:45,590 --> 00:10:42,899

the general masses kind of the the

240

00:10:47,269 --> 00:10:45,600

hordes if you like knowing where the

241

00:10:49,370 --> 00:10:47,279

reality was knowing where the real

242

00:10:50,990 --> 00:10:49,380

places were because there's always the

243

00:10:54,050 --> 00:10:51,000

danger that you know these places are

244

00:10:56,329 --> 00:10:54,060

get trampled or robbed or whatever so

245

00:10:58,850 --> 00:10:56,339

over the centuries there's been a a very

246

00:11:01,370 --> 00:10:58,860

great measure of protectiveness over

247

00:11:02,690 --> 00:11:01,380

that which was the technology the

248

00:11:04,250 --> 00:11:02,700

archeology and everything we've got now

249

00:11:05,569 --> 00:11:04,260

it's that's pretty much irrelevant

250

00:11:08,509 --> 00:11:05,579

because if it's out there we're going to

251
00:11:10,490 --> 00:11:08,519
find it sooner or later but in ages gone

252
00:11:13,490 --> 00:11:10,500
by they were trying to be protective and

253
00:11:16,009 --> 00:11:13,500
then the second aspect to it a lot of

254
00:11:19,190 --> 00:11:16,019
what the reality the truth of the

255
00:11:22,670 --> 00:11:19,200
stories contain could be used as a

256
00:11:26,930 --> 00:11:22,680
threat or could undermine what various

257
00:11:29,389 --> 00:11:26,940
previous regimes have set up as their uh

258
00:11:30,949 --> 00:11:29,399
their mandate if you like so you've kind

259
00:11:33,710 --> 00:11:30,959
of got people coming in I mean people

260
00:11:35,930 --> 00:11:33,720
like them the Romans the Normans the

261
00:11:37,970 --> 00:11:35,940
Danes you know the Saxons everybody sort

262
00:11:39,650 --> 00:11:37,980
of piling in there they've all got their

263
00:11:43,009 --> 00:11:39,660

own agenda and what they've tended to do

264

00:11:45,650 --> 00:11:43,019

is take powerful material and uh

265

00:11:47,810 --> 00:11:45,660

repurpose it you know and reuse it and

266

00:11:49,850 --> 00:11:47,820

and change it you see a lot of that in

267

00:11:52,790 --> 00:11:49,860

the ethereum material in the medieval

268

00:11:55,310 --> 00:11:52,800

period and thereafter you know there's

269

00:11:57,470 --> 00:11:55,320

um there's an awful lot at stake here so

270

00:11:59,329 --> 00:11:57,480

if you're handling this material it's

271

00:12:00,829 --> 00:11:59,339

known as the matter of Britain

272

00:12:02,509 --> 00:12:00,839

um you've got to be really careful with

273

00:12:03,949 --> 00:12:02,519

how you do it so I tried in the book I

274

00:12:05,990 --> 00:12:03,959

mean I've tried to nail everything as

275

00:12:07,850 --> 00:12:06,000

best I can stick strictly to the

276

00:12:09,470 --> 00:12:07,860

historical facts get it in the right

277

00:12:11,449 --> 00:12:09,480

order get it in the right place and then

278

00:12:12,530 --> 00:12:11,459

the entire of the last section you're

279

00:12:14,090 --> 00:12:12,540

going through the books and getting

280

00:12:16,550 --> 00:12:14,100

moment he's not put anything in it

281

00:12:17,930 --> 00:12:16,560

there's no footnotes there's no listed

282

00:12:19,430 --> 00:12:17,940

appendix or anything until all of a

283

00:12:21,949 --> 00:12:19,440

sudden you get to the entire of the last

284

00:12:23,509 --> 00:12:21,959

chapter and it's everything you know

285

00:12:24,889 --> 00:12:23,519

it's all the books all the research

286

00:12:27,110 --> 00:12:24,899

material everything you could possibly

287

00:12:29,509 --> 00:12:27,120

get your hands on so as a springboard

288

00:12:31,130 --> 00:12:29,519

it's a great place to start with all the

289

00:12:32,509 --> 00:12:31,140

online resources now you know if you

290

00:12:34,250 --> 00:12:32,519

don't know something exists you're not

291

00:12:36,410 --> 00:12:34,260

going to be able to find it but if you

292

00:12:38,389 --> 00:12:36,420

buy this book you've got probably about

293

00:12:39,829 --> 00:12:38,399

two or three hundred somethings at the

294

00:12:41,810 --> 00:12:39,839

back that you can go and look up and

295

00:12:43,730 --> 00:12:41,820

that that'll set the whole thing of fire

296

00:12:46,310 --> 00:12:43,740

again people will go off and discover

297

00:12:47,750 --> 00:12:46,320

more you know go find it don't you know

298

00:12:52,030 --> 00:12:47,760

take the polychronic on as a starting

299

00:12:56,810 --> 00:12:52,040

point rather than an end in itself

300

00:12:59,690 --> 00:12:56,820

yes and you have truly and done a lot of

301
00:13:04,730 --> 00:12:59,700
research here it's uh it's mind-boggling

302
00:13:07,610 --> 00:13:04,740
really uh 488 pages is no joke you've

303
00:13:09,410 --> 00:13:07,620
got a lot of information here and I

304
00:13:11,449 --> 00:13:09,420
think for the first time ever you've put

305
00:13:15,590 --> 00:13:11,459
it in a context that is super

306
00:13:17,810 --> 00:13:15,600
entertaining and you uh let's get into

307
00:13:19,970 --> 00:13:17,820
the investigation and the research and

308
00:13:22,550 --> 00:13:19,980
explain to listeners the whole truth

309
00:13:25,550 --> 00:13:22,560
about Arthur the Holy Grail Camelot

310
00:13:28,190 --> 00:13:25,560
Excalibur and the whole the whole thing

311
00:13:29,810 --> 00:13:28,200
okay yeah fire it away pick one of those

312
00:13:31,790 --> 00:13:29,820
topics and we you know whichever one you

313
00:13:34,009 --> 00:13:31,800

feel they'll be the most interested in I

314

00:13:36,650 --> 00:13:34,019

can I can certainly comment on so God

315

00:13:37,690 --> 00:13:36,660

throw something at me yes I'm always I'm

316

00:13:41,210 --> 00:13:37,700

always

317

00:13:44,930 --> 00:13:41,220

wildly entertained by the fact that

318

00:13:47,210 --> 00:13:44,940

King Arthur's life is very romanticized

319

00:13:48,889 --> 00:13:47,220

it is considered something like you know

320

00:13:51,250 --> 00:13:48,899

he had a really great life but in

321

00:13:56,290 --> 00:13:51,260

reality it was actually quite difficult

322

00:13:59,870 --> 00:13:56,300

and uh fraught with trouble and and also

323

00:14:02,629 --> 00:13:59,880

gwenevere is oftentimes something I

324

00:14:05,750 --> 00:14:02,639

thought was was his wife but she was not

325

00:14:07,190 --> 00:14:05,760

his first wife was she no no

326

00:14:08,750 --> 00:14:07,200

um what you're dealing with this is

327

00:14:10,190 --> 00:14:08,760

where you got to contextualize it what

328

00:14:13,009 --> 00:14:10,200

you're dealing with here is is basically

329

00:14:14,990 --> 00:14:13,019

a Dark Age battle leader he's always

330

00:14:17,090 --> 00:14:15,000

referred to as Ducks ballora morduka

331

00:14:19,009 --> 00:14:17,100

battles so in actual fact he's not a

332

00:14:20,629 --> 00:14:19,019

king chances are the king that was um

333

00:14:22,370 --> 00:14:20,639

controlling him if you like was Melvin

334

00:14:24,530 --> 00:14:22,380

Gwynedd who was the king of Wales at

335

00:14:26,629 --> 00:14:24,540

that time so he's just a prominent

336

00:14:28,790 --> 00:14:26,639

Warrior he's like the Welsh equivalent

337

00:14:31,730 --> 00:14:28,800

to Beowulf or any of the other you know

338

00:14:33,530 --> 00:14:31,740

great warriors who remember so that once

339

00:14:35,509 --> 00:14:33,540

you understand that that he's he's not

340

00:14:37,610 --> 00:14:35,519

it's not like a Divine ruler you know

341

00:14:40,430 --> 00:14:37,620

he's not some person that lives in this

342

00:14:43,009 --> 00:14:40,440

magical spiritual bubble he's very

343

00:14:44,689 --> 00:14:43,019

gritty he's very down to earth uh yes he

344

00:14:47,030 --> 00:14:44,699

has three wives in all

345

00:14:48,170 --> 00:14:47,040

um the first wife Squire who produces

346

00:14:50,030 --> 00:14:48,180

Mordred

347

00:14:52,670 --> 00:14:50,040

um and he sort of puts them quietly away

348

00:14:54,829 --> 00:14:52,680

because that's his teenage sweetheart or

349

00:14:57,230 --> 00:14:54,839

whatever so they disappear and of course

350

00:14:59,030 --> 00:14:57,240

Mordred grows to hate him

351
00:15:01,370 --> 00:14:59,040
um and that's his undoing at the Battle

352
00:15:03,530 --> 00:15:01,380
of kamlan it's Mordred that kills him

353
00:15:04,850 --> 00:15:03,540
um he then goes off and runs off with

354
00:15:07,250 --> 00:15:04,860
this lady from

355
00:15:10,189 --> 00:15:07,260
um Russian who's connected to another

356
00:15:12,530 --> 00:15:10,199
family who are connected again to guaya

357
00:15:14,090 --> 00:15:12,540
so they're not they're no fans of Arthur

358
00:15:15,949 --> 00:15:14,100
but he runs off with this lady and ends

359
00:15:17,389 --> 00:15:15,959
up killing another Chieftain as that

360
00:15:19,189 --> 00:15:17,399
doesn't go down very well so that

361
00:15:21,290 --> 00:15:19,199
doesn't amount to a whole whole sack of

362
00:15:23,150 --> 00:15:21,300
beans but by this point it's producing

363
00:15:24,949 --> 00:15:23,160

children it's producing quite a few of

364

00:15:26,750 --> 00:15:24,959

them uh then all of a sudden he gets

365

00:15:29,150 --> 00:15:26,760

towards the end he gets this necessity

366

00:15:30,590 --> 00:15:29,160

to win over the picks now the picks are

367

00:15:32,030 --> 00:15:30,600

massive they're an enormous military

368

00:15:34,850 --> 00:15:32,040

force at this point at the end of the

369

00:15:36,769 --> 00:15:34,860

Roman era and Guinevere is a pictish

370

00:15:38,930 --> 00:15:36,779

queen that's what she is so in order to

371

00:15:40,670 --> 00:15:38,940

win them over he has this Alliance this

372

00:15:42,350 --> 00:15:40,680

marriage if you like with gwynevere at

373

00:15:44,629 --> 00:15:42,360

the end but by the time you reach this

374

00:15:46,610 --> 00:15:44,639

point he's got seven sons and quite a

375

00:15:50,090 --> 00:15:46,620

few daughters and quite a lot of his

376

00:15:51,829 --> 00:15:50,100

sons don't live past the end of Arthur's

377

00:15:54,290 --> 00:15:51,839

life in fact by the time he kills

378

00:15:57,110 --> 00:15:54,300

Mordred face to face Mordred is the last

379

00:15:59,750 --> 00:15:57,120

one so for various reasons him his

380

00:16:02,569 --> 00:15:59,760

family you know his descendants who then

381

00:16:05,090 --> 00:16:02,579

become non-existent they're all in this

382

00:16:07,250 --> 00:16:05,100

Iron Age battle setting where they're

383

00:16:10,430 --> 00:16:07,260

warring they're Waging War and he wasn't

384

00:16:13,069 --> 00:16:10,440

you know he was a hard womanizing battle

385

00:16:15,050 --> 00:16:13,079

leader you know at a time when uh you

386

00:16:17,389 --> 00:16:15,060

know if you didn't rule by force then

387

00:16:18,829 --> 00:16:17,399

you basically didn't rule so when you

388

00:16:20,689 --> 00:16:18,839

start getting into it when you start

389

00:16:22,970 --> 00:16:20,699

looking at his life story it's it's boy

390

00:16:25,610 --> 00:16:22,980

is it gritty you know it's it's a lot

391

00:16:27,590 --> 00:16:25,620

harder than the medieval Legend it's not

392

00:16:29,509 --> 00:16:27,600

in any way romantic you know you can't

393

00:16:31,670 --> 00:16:29,519

really you know go down the nights and

394

00:16:33,230 --> 00:16:31,680

shine in armor route and the same's true

395

00:16:34,730 --> 00:16:33,240

of a lot of the other you know major

396

00:16:36,530 --> 00:16:34,740

characters

397

00:16:39,410 --> 00:16:36,540

um you know all his Knights were

398

00:16:42,230 --> 00:16:39,420

warriors you know basically Knights is a

399

00:16:45,590 --> 00:16:42,240

Roman term that made it into Anglo-Saxon

400

00:16:48,290 --> 00:16:45,600

uh but it just means a young heroic

401
00:16:49,790 --> 00:16:48,300
youth that's all it means so that's his

402
00:16:52,730 --> 00:16:49,800
warband you know

403
00:16:54,530 --> 00:16:52,740
um Merlin ends up being pretty much the

404
00:16:57,290 --> 00:16:54,540
last of the old order of Druids before

405
00:16:58,550 --> 00:16:57,300
druidry begins to die out and he'd

406
00:17:00,350 --> 00:16:58,560
really like to see everything going back

407
00:17:02,090 --> 00:17:00,360
to being Roman again but there are

408
00:17:03,230 --> 00:17:02,100
several Merlin's in actual fact there

409
00:17:05,569 --> 00:17:03,240
are about

410
00:17:06,590 --> 00:17:05,579
um about six of them in all so the one

411
00:17:08,270 --> 00:17:06,600
that's there at the beginning of

412
00:17:10,069 --> 00:17:08,280
Arthur's Reigns not the same Merle in

413
00:17:11,929 --> 00:17:10,079

that area is demise at the end there's

414

00:17:13,610 --> 00:17:11,939

two of them but the one there at the

415

00:17:15,890 --> 00:17:13,620

beginning of his Reign he's really the

416

00:17:17,390 --> 00:17:15,900

last of his kind and then when you start

417

00:17:19,010 --> 00:17:17,400

looking into the holy grail and you

418

00:17:21,350 --> 00:17:19,020

start looking into how that over here

419

00:17:23,150 --> 00:17:21,360

how Christianity got into into Britain

420

00:17:25,970 --> 00:17:23,160

uh the first church in the world was

421

00:17:27,650 --> 00:17:25,980

planted here by Joseph of aramisia who

422

00:17:29,450 --> 00:17:27,660

is a religious dissident fleeing

423

00:17:32,270 --> 00:17:29,460

persecution you know what I mean the

424

00:17:34,490 --> 00:17:32,280

Romans want his head on a spike you know

425

00:17:35,990 --> 00:17:34,500

they really don't like him so he tries

426

00:17:37,610 --> 00:17:36,000

to get as far away as he possibly can

427

00:17:40,310 --> 00:17:37,620

from the Romans and he finishes up here

428

00:17:42,890 --> 00:17:40,320

bringing with him a lot of the artifacts

429

00:17:44,810 --> 00:17:42,900

that you then find being searched for by

430

00:17:48,289 --> 00:17:44,820

Arthur and his Knights you know the

431

00:17:50,990 --> 00:17:48,299

Grail Legend is born you know 500 years

432

00:17:52,549 --> 00:17:51,000

before the time of Arthur

433

00:17:53,630 --> 00:17:52,559

um and when you start looking at it

434

00:17:54,830 --> 00:17:53,640

chronologically when you start looking

435

00:17:57,110 --> 00:17:54,840

at all these different characters and

436

00:17:59,870 --> 00:17:57,120

putting them in context wow it's an

437

00:18:02,810 --> 00:17:59,880

amazing story and it's very modern as

438

00:18:05,029 --> 00:18:02,820

you say it moves quickly it's fast it's

439

00:18:07,250 --> 00:18:05,039

entertaining the surprises around every

440

00:18:09,549 --> 00:18:07,260

corner you know it needs to be made into

441

00:18:13,549 --> 00:18:09,559

a movie

442

00:18:16,549 --> 00:18:13,559

it really does it really does and you

443

00:18:19,789 --> 00:18:16,559

know the Holy Grail is is such an

444

00:18:21,710 --> 00:18:19,799

important item in various traditions

445

00:18:24,770 --> 00:18:21,720

and it's been described as so many

446

00:18:27,470 --> 00:18:24,780

different things the cup a dish a stone

447

00:18:30,049 --> 00:18:27,480

um what in your opinion

448

00:18:32,029 --> 00:18:30,059

is the Holy Grail

449

00:18:33,890 --> 00:18:32,039

okay there's uh there's actually quite a

450

00:18:36,289 --> 00:18:33,900

few of them I think I got to about 27

451
00:18:38,810 --> 00:18:36,299
different ones uh that were around at

452
00:18:40,730 --> 00:18:38,820
the time of Arthur so uh basically the

453
00:18:42,289 --> 00:18:40,740
Holy Grail by this definition if you

454
00:18:44,150 --> 00:18:42,299
really want to be brutal about this the

455
00:18:46,789 --> 00:18:44,160
brutal definition is it has to be

456
00:18:49,130 --> 00:18:46,799
something that was either created at the

457
00:18:52,070 --> 00:18:49,140
Last Supper or it has to be something

458
00:18:53,750 --> 00:18:52,080
that was created at the crucifixion and

459
00:18:55,250 --> 00:18:53,760
then it becomes a Grail then it becomes

460
00:18:57,110 --> 00:18:55,260
something connected to Christ that you

461
00:18:59,570 --> 00:18:57,120
can go off and search for

462
00:19:01,669 --> 00:18:59,580
um holy exactly

463
00:19:04,970 --> 00:19:01,679

um and then you've got this idea that it

464

00:19:07,669 --> 00:19:04,980

becomes the sangril sangrale is a much

465

00:19:10,730 --> 00:19:07,679

later term it's uh proto-norm and it's

466

00:19:14,510 --> 00:19:10,740

actually Viking sang means D Capital

467

00:19:16,909 --> 00:19:14,520

t-h-e-d absolutely D Grail in this

468

00:19:19,130 --> 00:19:16,919

instance would be the cut used at the

469

00:19:20,930 --> 00:19:19,140

last supper now the confusing thing is

470

00:19:22,610 --> 00:19:20,940

there's two of them there's one which is

471

00:19:25,070 --> 00:19:22,620

the cup of Christ and the other the cup

472

00:19:26,630 --> 00:19:25,080

of the Apostles both of these cups uh

473

00:19:29,270 --> 00:19:26,640

were in the church the Holy Sepulcher in

474

00:19:31,250 --> 00:19:29,280

Jerusalem and uh some research done

475

00:19:34,130 --> 00:19:31,260

around about I think it was about 2012

476

00:19:36,289 --> 00:19:34,140

2013 in Spain they did some research on

477

00:19:37,730 --> 00:19:36,299

two cups there they got these cups all

478

00:19:39,350 --> 00:19:37,740

the way back to the Middle East and blow

479

00:19:41,810 --> 00:19:39,360

me if they didn't go find the Islamic

480

00:19:44,029 --> 00:19:41,820

shipping receipts that actually tell you

481

00:19:45,830 --> 00:19:44,039

uh that the Knights Templar brought them

482

00:19:47,029 --> 00:19:45,840

to Spain you know they rescued them from

483

00:19:49,190 --> 00:19:47,039

the holy Island and brought them there

484

00:19:53,210 --> 00:19:49,200

so if you actually looking for two

485

00:19:56,090 --> 00:19:53,220

reasonably sensible Stone chalices there

486

00:19:58,850 --> 00:19:56,100

they are in Spain that's where they are

487

00:20:00,590 --> 00:19:58,860

so in that sense in that sense you need

488

00:20:02,210 --> 00:20:00,600

the book to go and find out sort of more

489

00:20:03,830 --> 00:20:02,220

details about those but that's where

490

00:20:06,230 --> 00:20:03,840

they are so

491

00:20:07,909 --> 00:20:06,240

I mean a Grail is anything that's used

492

00:20:09,890 --> 00:20:07,919

to serve a company so if you've

493

00:20:11,029 --> 00:20:09,900

basically got a bowl of some kind and

494

00:20:12,770 --> 00:20:11,039

it's you know filled with anything

495

00:20:14,690 --> 00:20:12,780

that's derived from grain so it can be

496

00:20:16,549 --> 00:20:14,700

bread or porridge or whatever and you're

497

00:20:19,010 --> 00:20:16,559

flavoring it or you're drinking red wine

498

00:20:21,350 --> 00:20:19,020

with it so you're using wine with it by

499

00:20:22,669 --> 00:20:21,360

definition that is literally a Grail so

500

00:20:25,070 --> 00:20:22,679

by the time you get to Medieval Times

501
00:20:27,650 --> 00:20:25,080
you know every every church has its own

502
00:20:34,669 --> 00:20:31,490
and so um there you go it's so important

503
00:20:37,909 --> 00:20:34,679
to note because it it's it's something

504
00:20:38,930 --> 00:20:37,919
that serves as an important Motif you

505
00:20:43,310 --> 00:20:38,940
mentioned

506
00:20:45,770 --> 00:20:43,320
the Knights Templar and um it basically

507
00:20:48,230 --> 00:20:45,780
various Traditions describe the holy

508
00:20:51,590 --> 00:20:48,240
grail and it it's a reality it's

509
00:20:54,830 --> 00:20:51,600
seemingly not met with the same

510
00:20:58,310 --> 00:20:54,840
doubt as much of the Arthurian

511
00:21:02,870 --> 00:20:58,320
literature and so I want to uh kind of

512
00:21:03,830 --> 00:21:02,880
jump into some more uh of the myth and

513
00:21:07,430 --> 00:21:03,840

that is

514

00:21:10,310 --> 00:21:07,440

well or what is purportedly myth is is

515

00:21:11,930 --> 00:21:10,320

there any reality to The Sword in the

516

00:21:14,510 --> 00:21:11,940

Stone

517

00:21:16,070 --> 00:21:14,520

yes I can say there is

518

00:21:20,029 --> 00:21:16,080

um a lot of what you find in the

519

00:21:21,710 --> 00:21:20,039

Arthurian myths are survivals from much

520

00:21:24,049 --> 00:21:21,720

earlier Traditions so this is where the

521

00:21:25,789 --> 00:21:24,059

archaeological background comes in so

522

00:21:28,669 --> 00:21:25,799

for example we know that this idea that

523

00:21:30,529 --> 00:21:28,679

you can have a prominent sword that goes

524

00:21:32,990 --> 00:21:30,539

right back into the Bronze Age you know

525

00:21:35,510 --> 00:21:33,000

they were they were casting works of art

526

00:21:36,710 --> 00:21:35,520

you know some of these swords that we've

527

00:21:39,289 --> 00:21:36,720

got archaeologically are just

528

00:21:41,750 --> 00:21:39,299

breathhtaking they were still casting

529

00:21:44,210 --> 00:21:41,760

those bronze swords right into the ad

530

00:21:46,130 --> 00:21:44,220

period so when you get to the end of

531

00:21:48,830 --> 00:21:46,140

what is effectively the the Western

532

00:21:50,750 --> 00:21:48,840

Roman Empire around about 400 500 A.D

533

00:21:52,190 --> 00:21:50,760

they were still casting them in bronze

534

00:21:55,190 --> 00:21:52,200

so you can imagine it you know there's

535

00:21:57,649 --> 00:21:55,200

some bloke with two halves of a mold and

536

00:21:59,270 --> 00:21:57,659

the mold is made of stone and they put

537

00:22:01,730 --> 00:21:59,280

them all together they strap it all up

538

00:22:04,070 --> 00:22:01,740

they pour the bronze into the top when

539

00:22:05,870 --> 00:22:04,080

you split the mold the mold Falls in

540

00:22:08,450 --> 00:22:05,880

half that you have to get hold of that

541

00:22:10,850 --> 00:22:08,460

saw and pull it out so what's happening

542

00:22:12,830 --> 00:22:10,860

is you're pulling the sword from the

543

00:22:14,690 --> 00:22:12,840

stone now that in in world's tradition

544

00:22:16,669 --> 00:22:14,700

that's calderbold that's the flashing

545

00:22:18,950 --> 00:22:16,679

one or The Shining one made of bronze

546

00:22:21,590 --> 00:22:18,960

and all the kings in Wales that we know

547

00:22:23,930 --> 00:22:21,600

of at that time in the late late 400s

548

00:22:25,909 --> 00:22:23,940

they all had a sword of their own so

549

00:22:27,950 --> 00:22:25,919

it's not unusual when he's crowned at 15

550

00:22:30,950 --> 00:22:27,960

for Arthur to have you know his own

551
00:22:33,350 --> 00:22:30,960
bronze sword but the kicker is it's

552
00:22:37,070 --> 00:22:33,360
useless if you go into battle at that

553
00:22:39,289 --> 00:22:37,080
period with that sword you you impact an

554
00:22:41,690 --> 00:22:39,299
iron sword with it the iron sword will

555
00:22:43,970 --> 00:22:41,700
just slide straight through it so it's

556
00:22:46,610 --> 00:22:43,980
known that Arthur also had several other

557
00:22:50,330 --> 00:22:46,620
weapons made of iron including possibly

558
00:22:52,669 --> 00:22:50,340
a matching pair of iron swords so that

559
00:22:54,950 --> 00:22:52,679
actually becomes Excalibur that becomes

560
00:22:56,450 --> 00:22:54,960
the Medieval sword

561
00:22:58,010 --> 00:22:56,460
um and the other interesting thing is it

562
00:23:00,590 --> 00:22:58,020
said uh there's a guy called Richard of

563
00:23:03,169 --> 00:23:00,600

Peterborough writes uh in his diary in

564

00:23:06,049 --> 00:23:03,179

the 1200s he actually says Richard the

565

00:23:08,270 --> 00:23:06,059

lionheart sends the iron sword of Arthur

566

00:23:10,730 --> 00:23:08,280

into the Church of the Holy Sepulcher as

567

00:23:11,750 --> 00:23:10,740

a gift so one of these days I'm sure I'm

568

00:23:13,190 --> 00:23:11,760

going to get around to it when I'm doing

569

00:23:14,870 --> 00:23:13,200

some research I'm going to phone up the

570

00:23:16,549 --> 00:23:14,880

Church of the Holy Sepulcher and go have

571

00:23:17,870 --> 00:23:16,559

you got a rusty iron bar hanging around

572

00:23:19,690 --> 00:23:17,880

in a Cupboard somewhere you've got no

573

00:23:22,310 --> 00:23:19,700

idea what it is

574

00:23:24,049 --> 00:23:22,320

because I bet you on good money that

575

00:23:25,970 --> 00:23:24,059

it's there you know it'll they'll still

576

00:23:27,950 --> 00:23:25,980

have it somewhere they probably just

577

00:23:29,330 --> 00:23:27,960

have no idea what it is

578

00:23:31,370 --> 00:23:29,340

um so yeah I believe he had a couple of

579

00:23:32,870 --> 00:23:31,380

iron swords he had a spear a shield he

580

00:23:34,909 --> 00:23:32,880

had all the usual accoutrements you find

581

00:23:36,710 --> 00:23:34,919

with Iron Age Warriors they all have

582

00:23:39,230 --> 00:23:36,720

names they're all you know going to

583

00:23:40,850 --> 00:23:39,240

Legend and they're all in the book so um

584

00:23:43,130 --> 00:23:40,860

you know they all have their interesting

585

00:23:45,350 --> 00:23:43,140

are interesting stories

586

00:23:47,630 --> 00:23:45,360

historically they really do and there's

587

00:23:49,630 --> 00:23:47,640

a lot of evidence supporting a lot of

588

00:23:52,370 --> 00:23:49,640

the history a lot of the weapons

589

00:23:54,470 --> 00:23:52,380

Excalibur is one of them and it was

590

00:23:57,110 --> 00:23:54,480

supposedly discovered during the

591

00:24:02,330 --> 00:23:57,120

purported examination of Arthur's grave

592

00:24:05,390 --> 00:24:02,340

at Glastonbury Abbey in 1191. now has

593

00:24:07,909 --> 00:24:05,400

there been any is it true that this was

594

00:24:10,730 --> 00:24:07,919

given as a gift of Goodwill to the

595

00:24:12,590 --> 00:24:10,740

English king Richard

596

00:24:14,029 --> 00:24:12,600

um Richard the lionheart had a sword yes

597

00:24:16,430 --> 00:24:14,039

he definitely had a sword that was said

598

00:24:17,810 --> 00:24:16,440

to be the sword of Arthur but that

599

00:24:19,130 --> 00:24:17,820

wasn't unusual because there was lots of

600

00:24:20,630 --> 00:24:19,140

other swords around that and there was a

601
00:24:23,750 --> 00:24:20,640
sort of Constantine the Great there was

602
00:24:24,950 --> 00:24:23,760
a sort of um Joseph of aramis there

603
00:24:26,630 --> 00:24:24,960
were lots of different swords that were

604
00:24:28,130 --> 00:24:26,640
all purported to be legendary sorts of

605
00:24:30,890 --> 00:24:28,140
one kind or another but the thing about

606
00:24:32,810 --> 00:24:30,900
Glastonbury is Glastonbury is built on a

607
00:24:36,110 --> 00:24:32,820
cult culture the Glastonbury Lake

608
00:24:39,649 --> 00:24:36,120
Village culture that buried people in

609
00:24:41,630 --> 00:24:39,659
logs and it's an earlier inh culture so

610
00:24:43,549 --> 00:24:41,640
for the monks to dig down so deep and

611
00:24:46,789 --> 00:24:43,559
dig a body up that or two bodies as it

612
00:24:48,649 --> 00:24:46,799
was buried in a log uh coffin that's

613
00:24:50,450 --> 00:24:48,659

actually not unusual but then the

614

00:24:53,210 --> 00:24:50,460

details after that then start to get

615

00:24:55,310 --> 00:24:53,220

really worried woolly because you know

616

00:24:57,289 --> 00:24:55,320

there was there was no hair that that

617

00:24:59,330 --> 00:24:57,299

they could attribute to Guinevere in

618

00:25:00,890 --> 00:24:59,340

there you know the the lead cross has

619

00:25:02,570 --> 00:25:00,900

got that was found with it has got

620

00:25:04,909 --> 00:25:02,580

medieval writing on it so it's a wrong

621

00:25:06,529 --> 00:25:04,919

period they said it had Coats of Arms

622

00:25:08,450 --> 00:25:06,539

painting on it so they could identify who

623

00:25:10,549 --> 00:25:08,460

was in It Coats of Arms are a medieval

624

00:25:12,350 --> 00:25:10,559

invention they didn't even exist you

625

00:25:15,470 --> 00:25:12,360

know properly they weren't codified in

626

00:25:17,149 --> 00:25:15,480

the 1100s so they come later so you've

627

00:25:19,669 --> 00:25:17,159

got all these inconsistencies and then

628

00:25:21,409 --> 00:25:19,679

to cap it all you've got you know Edward

629

00:25:23,210 --> 00:25:21,419

Longshanks this really nasty English

630

00:25:24,769 --> 00:25:23,220

king that's trying to dominate The Welsh

631

00:25:25,909 --> 00:25:24,779

he's got this problem where the world

632

00:25:27,169 --> 00:25:25,919

she's saying Arthur are going to come

633

00:25:30,409 --> 00:25:27,179

back and lead them to Victory against

634

00:25:33,409 --> 00:25:30,419

the English so conveniently he turns up

635

00:25:36,350 --> 00:25:33,419

you know with is Queen Eleanor and goes

636

00:25:38,630 --> 00:25:36,360

yes of course that's Arthur we have a

637

00:25:40,190 --> 00:25:38,640

body clearly he's not coming back you

638

00:25:41,870 --> 00:25:40,200

know the monks are all ringing the hands

639

00:25:43,610 --> 00:25:41,880

in with Glee going yeah it's fantastic

640

00:25:45,169 --> 00:25:43,620

we'll earned some money off this we'll

641

00:25:47,390 --> 00:25:45,179

have loads of pilgrims that can rebuild

642

00:25:48,950 --> 00:25:47,400

the church the entire thing it's one of

643

00:25:51,649 --> 00:25:48,960

the very first acknowledged

644

00:25:55,070 --> 00:25:51,659

archaeological Fates yes they probably

645

00:25:56,870 --> 00:25:55,080

found something but no it's not King

646

00:25:58,430 --> 00:25:56,880

Arthur and then when you get into the

647

00:26:00,350 --> 00:25:58,440

book If you really check out the the

648

00:26:02,990 --> 00:26:00,360

sort of the fine print in the book you

649

00:26:05,690 --> 00:26:03,000

get to the section about Glastonbury and

650

00:26:07,909 --> 00:26:05,700

you discover that glastiniberg is

651
00:26:10,310 --> 00:26:07,919
actually Glen Gotham in North Wales

652
00:26:12,409 --> 00:26:10,320
where Valley Cruces Abby is so again

653
00:26:14,110 --> 00:26:12,419
it's a case of them pinching an earlier

654
00:26:17,269 --> 00:26:14,120
sight pinching an earlier Legend

655
00:26:19,070 --> 00:26:17,279
uprooting it and then shifting it down

656
00:26:21,350 --> 00:26:19,080
south and the same thing happens with

657
00:26:22,490 --> 00:26:21,360
syntagel Castle as well uh Jeffrey

658
00:26:24,590 --> 00:26:22,500
monmouth's history of the kings of

659
00:26:26,870 --> 00:26:24,600
Britain is about 10 editions that

660
00:26:28,490 --> 00:26:26,880
survive early editions of that and then

661
00:26:32,330 --> 00:26:28,500
all of a sudden Robert of glossary is

662
00:26:35,269 --> 00:26:32,340
patrons cousin buys the castle so then

663
00:26:37,130 --> 00:26:35,279

all the next set of editions of it have

664

00:26:39,769 --> 00:26:37,140

got the castle written in with all the

665

00:26:41,510 --> 00:26:39,779

Arthurian stuff attached to it well the

666

00:26:43,730 --> 00:26:41,520

story that's attached to tadoo actually

667

00:26:45,950 --> 00:26:43,740

happened in France it happened in

668

00:26:48,169 --> 00:26:45,960

Brittany so they've imported another

669

00:26:49,909 --> 00:26:48,179

story and bolted it on

670

00:26:52,430 --> 00:26:49,919

um and you get an awful lot of this you

671

00:26:56,210 --> 00:26:52,440

just got to be really careful to pay

672

00:26:58,430 --> 00:26:56,220

attention to the dates on Stories the

673

00:26:59,930 --> 00:26:58,440

biggest bug bear I have put in the book

674

00:27:01,370 --> 00:26:59,940

together was trying to make sense of

675

00:27:03,769 --> 00:27:01,380

where the material was coming from

676
00:27:05,990 --> 00:27:03,779
because so many of the medieval writers

677
00:27:07,370 --> 00:27:06,000
were just pulling it from everywhere you

678
00:27:09,049 --> 00:27:07,380
know it's coming in from all sorts of

679
00:27:11,210 --> 00:27:09,059
angles I mean there's one person even

680
00:27:13,490 --> 00:27:11,220
accused Jeffrey Monmouth of making it up

681
00:27:15,830 --> 00:27:13,500
you know they actually said he is he is

682
00:27:18,049 --> 00:27:15,840
a liar you know he's inventing this I

683
00:27:20,510 --> 00:27:18,059
wouldn't go that far I I think he just

684
00:27:22,850 --> 00:27:20,520
he reworks it and it becomes this

685
00:27:25,190 --> 00:27:22,860
amazing Walt Disney you know super duper

686
00:27:27,049 --> 00:27:25,200
all singing all dancing Legend we've got

687
00:27:28,970 --> 00:27:27,059
today but the early stuff was still

688
00:27:30,590 --> 00:27:28,980

there you know he was borrowing books

689

00:27:32,230 --> 00:27:30,600

from the Abba to Banger in North Wales

690

00:27:34,549 --> 00:27:32,240

and he was nicking material out of those

691

00:27:35,930 --> 00:27:34,559

so when you start to see where all this

692

00:27:38,510 --> 00:27:35,940

is coming from or what dates it's all

693

00:27:40,070 --> 00:27:38,520

happening you've really got to I hate to

694

00:27:41,630 --> 00:27:40,080

say this but you really got to tread

695

00:27:44,210 --> 00:27:41,640

very carefully with the medieval stuff

696

00:27:46,730 --> 00:27:44,220

and throw most of it in the bin

697

00:27:48,890 --> 00:27:46,740

because you need to get past it you need

698

00:27:50,269 --> 00:27:48,900

to get to stuff before that and

699

00:27:52,310 --> 00:27:50,279

hopefully that's what the book will be

700

00:27:53,570 --> 00:27:52,320

it'll be a sign post to the earlier

701
00:27:55,310 --> 00:27:53,580
material

702
00:27:56,690 --> 00:27:55,320
um there are someone translated Welsh

703
00:27:58,610 --> 00:27:56,700
documents still knocking around in the

704
00:28:00,730 --> 00:27:58,620
library of Wales and I'm dying to see

705
00:28:03,830 --> 00:28:00,740
what comes out from those I really am

706
00:28:07,070 --> 00:28:03,840
you you have done such a great job of

707
00:28:09,010 --> 00:28:07,080
investigating and researching this Mark

708
00:28:14,510 --> 00:28:09,020
um let's get a little biblical on this

709
00:28:17,210 --> 00:28:14,520
and uh Joseph of aramethia was according

710
00:28:19,490 --> 00:28:17,220
to all four gospels the man who assumed

711
00:28:22,789 --> 00:28:19,500
responsibility for the burial of Jesus

712
00:28:26,210 --> 00:28:22,799
after his crucifixion the historical

713
00:28:28,130 --> 00:28:26,220

location of aramethia is uncertain where

714

00:28:29,750 --> 00:28:28,140

is it in your opinion and let's jump

715

00:28:31,549 --> 00:28:29,760

into Joseph

716

00:28:32,149 --> 00:28:31,559

okay

717

00:28:35,090 --> 00:28:32,159

um

718

00:28:38,750 --> 00:28:35,100

his name's Joseph Joseph of aramathia I

719

00:28:42,289 --> 00:28:38,760

am ARA Messiah was said I believe uh to

720

00:28:45,590 --> 00:28:42,299

be a village or a territory on the banks

721

00:28:47,510 --> 00:28:45,600

of the Sea of Galilee I believe now

722

00:28:49,130 --> 00:28:47,520

that's not in the book so you're really

723

00:28:52,730 --> 00:28:49,140

testing me general knowledge with that

724

00:28:55,010 --> 00:28:52,740

one uh yes he was the person

725

00:28:57,350 --> 00:28:55,020

um he was Jesus's Uncle so he had the

726

00:29:00,049 --> 00:28:57,360

right to claim the body and he whilst a

727

00:29:02,930 --> 00:29:00,059

person who had a tomb available in which

728

00:29:04,310 --> 00:29:02,940

to put the body but as you say if we get

729

00:29:06,230 --> 00:29:04,320

biblical

730

00:29:08,510 --> 00:29:06,240

um that body only stayed in the Tomb for

731

00:29:11,029 --> 00:29:08,520

three days and then Wham you know he's

732

00:29:12,289 --> 00:29:11,039

back hello I'm back from the dead uh so

733

00:29:13,730 --> 00:29:12,299

then you've got these you know you've

734

00:29:14,990 --> 00:29:13,740

got the Shroud you've got the face cloth

735

00:29:16,549 --> 00:29:15,000

you've got all the embalming stuff and

736

00:29:19,490 --> 00:29:16,559

everything associated with that that

737

00:29:21,529 --> 00:29:19,500

would still broadly speaking be attached

738

00:29:24,769 --> 00:29:21,539

to the crucifixion

739

00:29:28,250 --> 00:29:24,779

and what happens around the crucifixion

740

00:29:31,669 --> 00:29:28,260

um so that's kind of part of that

741

00:29:34,010 --> 00:29:31,679

it later becomes Grail law and the

742

00:29:35,810 --> 00:29:34,020

reason it all becomes legendary is you

743

00:29:39,289 --> 00:29:35,820

you've got to contextualize it again and

744

00:29:42,649 --> 00:29:39,299

say well most people couldn't read Latin

745

00:29:44,810 --> 00:29:42,659

or to judaic scriptures or anything like

746

00:29:46,970 --> 00:29:44,820

that and there was no Bible you know we

747

00:29:49,730 --> 00:29:46,980

didn't have one over here translated

748

00:29:50,930 --> 00:29:49,740

into the common tongue in fact they're

749

00:29:54,110 --> 00:29:50,940

in the process of putting the Bible

750

00:29:55,610 --> 00:29:54,120

together in Arthur's day so right

751
00:29:57,950 --> 00:29:55,620
through that early medieval right

752
00:29:59,630 --> 00:29:57,960
through the Dark Ages there wasn't

753
00:30:02,149 --> 00:29:59,640
really any reference material for the

754
00:30:03,529 --> 00:30:02,159
ordinary person to go to so the barbs

755
00:30:05,090 --> 00:30:03,539
the Troubadours the storytellers they

756
00:30:07,190 --> 00:30:05,100
all get hold of that they get hold of

757
00:30:09,049 --> 00:30:07,200
the story of Joseph to get hold of

758
00:30:11,389 --> 00:30:09,059
everything that's in the Bible and they

759
00:30:13,310 --> 00:30:11,399
spin it you know they spin it and attach

760
00:30:14,570 --> 00:30:13,320
it which doesn't make sense is what

761
00:30:16,669 --> 00:30:14,580
happens in Arthur's Court because you

762
00:30:18,169 --> 00:30:16,679
know people come in tell stories and I

763
00:30:19,909 --> 00:30:18,179

was just like oh yeah it's only down the

764

00:30:21,350 --> 00:30:19,919

road we could go and search for that you

765

00:30:23,389 --> 00:30:21,360

know and that's how they all end up

766

00:30:25,310 --> 00:30:23,399

going on quests and things like that so

767

00:30:27,169 --> 00:30:25,320

that that's perfectly plausible but no

768

00:30:30,110 --> 00:30:27,179

uh Joseph arimuthy a very interesting

769

00:30:32,389 --> 00:30:30,120

character um said to be a knight

770

00:30:34,909 --> 00:30:32,399

which he could have been said to be a

771

00:30:38,570 --> 00:30:34,919

tin Miner so he knew his way to Britain

772

00:30:40,610 --> 00:30:38,580

maybe that's possible uh does he go down

773

00:30:43,010 --> 00:30:40,620

to where he all held down in Glastonbury

774

00:30:44,930 --> 00:30:43,020

no he doesn't the original Legends it's

775

00:30:46,549 --> 00:30:44,940

Wirral Hill this is where you start

776

00:30:49,250 --> 00:30:46,559

getting into the geography and you start

777

00:30:51,289 --> 00:30:49,260

looking more towards North Wales Wirral

778

00:30:52,850 --> 00:30:51,299

is literally just off the coast of North

779

00:30:54,769 --> 00:30:52,860

Wales it's a

780

00:30:56,330 --> 00:30:54,779

um a sort of a Promontory if you like

781

00:30:58,669 --> 00:30:56,340

that juts out with a river above and

782

00:31:00,169 --> 00:30:58,679

below it uh that's the hilly lands on

783

00:31:02,210 --> 00:31:00,179

and there's a certain amount of physical

784

00:31:04,850 --> 00:31:02,220

evidence to back that up

785

00:31:07,010 --> 00:31:04,860

um so it's all in the uh it's all in the

786

00:31:09,049 --> 00:31:07,020

book that is a particularly important

787

00:31:10,730 --> 00:31:09,059

part when you look at the title and it

788

00:31:13,010 --> 00:31:10,740

says Merlin Joseph and Arthur it's it's

789

00:31:14,630 --> 00:31:13,020

Merlin is The Druids so that's like the

790

00:31:16,850 --> 00:31:14,640

front end you need to sort of get to

791

00:31:19,789 --> 00:31:16,860

grips with druidry to really comprehend

792

00:31:21,289 --> 00:31:19,799

what's going on with Merlin and in

793

00:31:24,289 --> 00:31:21,299

Britain at that time and then you go

794

00:31:27,049 --> 00:31:24,299

Joseph okay he's he's earlier than

795

00:31:29,149 --> 00:31:27,059

Merlin but in the timeline you've got to

796

00:31:30,649 --> 00:31:29,159

then sort of get to grips with him and

797

00:31:32,630 --> 00:31:30,659

understand where the Christian

798

00:31:34,610 --> 00:31:32,640

backgrounds coming from and then the

799

00:31:36,889 --> 00:31:34,620

next one obviously is Arthur and he

800

00:31:38,990 --> 00:31:36,899

pulls all of those threads together so

801
00:31:41,630 --> 00:31:39,000
if you follow through on the book it

802
00:31:43,310 --> 00:31:41,640
kind of follows and makes sense like I

803
00:31:44,870 --> 00:31:43,320
say it makes quite a sensible story now

804
00:31:46,789 --> 00:31:44,880
Joseph's an amazing character he's

805
00:31:48,169 --> 00:31:46,799
really important like I say he gets

806
00:31:51,769 --> 00:31:48,179
there in sort of somewhere around about

807
00:31:53,870 --> 00:31:51,779
52 A.D 53 A.D there's a king in North

808
00:31:56,269 --> 00:31:53,880
Wales called crude oil didn't like the

809
00:31:57,950 --> 00:31:56,279
look of him so when he wanders across

810
00:32:00,230 --> 00:31:57,960
from the world into North Wales to grab

811
00:32:01,730 --> 00:32:00,240
him they imprisoned him and he starts to

812
00:32:05,210 --> 00:32:01,740
build a church in North Wales when he's

813
00:32:08,450 --> 00:32:05,220

released in about 54-55 A.D certainly by

814

00:32:10,010 --> 00:32:08,460

56 A.D there's a church here so this is

815

00:32:12,230 --> 00:32:10,020

the funny part of it if you had knocked

816

00:32:13,430 --> 00:32:12,240

on the Pope's door you went to Rome and

817

00:32:15,169 --> 00:32:13,440

you kind of tapped on his door and went

818

00:32:17,750 --> 00:32:15,179

what's the oldest church in the world

819

00:32:20,269 --> 00:32:17,760

the pope would actually say

820

00:32:23,330 --> 00:32:20,279

it's the British Celtic church because

821

00:32:24,889 --> 00:32:23,340

of Joseph of Arimathea because the Roman

822

00:32:28,789 --> 00:32:24,899

Church the Roman Catholic Church is

823

00:32:31,070 --> 00:32:28,799

after 60 A.D it's 60 61 62 A.D and it's

824

00:32:33,470 --> 00:32:31,080

Peter and Paul so actually we've got

825

00:32:36,110 --> 00:32:33,480

stuff going on here perhaps as long as

826

00:32:38,630 --> 00:32:36,120

10 years before Christianity is being

827

00:32:40,490 --> 00:32:38,640

outplanted if you like in Rome

828

00:32:41,889 --> 00:32:40,500

um and the Celtic church is very very

829

00:32:45,590 --> 00:32:41,899

different when you when you understand

830

00:32:47,930 --> 00:32:45,600

how the merger occurs between uh what is

831

00:32:49,490 --> 00:32:47,940

sort of late Roman period druidry and

832

00:32:50,930 --> 00:32:49,500

then early first century Gnostic

833

00:32:53,210 --> 00:32:50,940

Christianity when you push the two

834

00:32:54,769 --> 00:32:53,220

together boy does it answer lots of

835

00:32:57,049 --> 00:32:54,779

questions it answers so many questions

836

00:32:58,730 --> 00:32:57,059

uh probably not the questions the church

837

00:33:01,010 --> 00:32:58,740

would want you to have the answers to

838

00:33:02,510 --> 00:33:01,020

but they're there you know if you plow

839

00:33:04,730 --> 00:33:02,520

through the material in the book it will

840

00:33:06,610 --> 00:33:04,740

give you so much illumination as to

841

00:33:09,710 --> 00:33:06,620

what's going on

842

00:33:11,510 --> 00:33:09,720

yes and I think it's super important

843

00:33:13,610 --> 00:33:11,520

that you mentioned this before the

844

00:33:16,850 --> 00:33:13,620

Christian era arrived

845

00:33:19,730 --> 00:33:16,860

the figures such as Merlin would have

846

00:33:22,430 --> 00:33:19,740

been very important in beliefs and magic

847

00:33:24,350 --> 00:33:22,440

and spiritualism and that kind of leads

848

00:33:27,350 --> 00:33:24,360

me to my next question I recently heard

849

00:33:30,110 --> 00:33:27,360

on another podcast and they went into

850

00:33:31,610 --> 00:33:30,120

detail about it Merlin's mother has a

851
00:33:33,529 --> 00:33:31,620
bit of an interesting story as well

852
00:33:37,669 --> 00:33:33,539
doesn't she

853
00:33:41,029 --> 00:33:37,679
well that depends on who you read now I

854
00:33:44,269 --> 00:33:41,039
kind of dodged the issue because because

855
00:33:47,149 --> 00:33:44,279
the actual story itself is very very

856
00:33:49,009 --> 00:33:47,159
late so the only material you've got

857
00:33:51,110 --> 00:33:49,019
about that Legend is Medieval purely

858
00:33:53,149 --> 00:33:51,120
medieval so I kind of threw the baby out

859
00:33:55,549 --> 00:33:53,159
of the bathwater is is definitely

860
00:33:57,049 --> 00:33:55,559
connected to um

861
00:33:58,970 --> 00:33:57,059
could have them there's no doubt about

862
00:34:01,909 --> 00:33:58,980
that that's that's where he is he's down

863
00:34:04,310 --> 00:34:01,919

there in Wales South Wales and he's

864

00:34:06,289 --> 00:34:04,320

definitely got that Iron Age kind of

865

00:34:08,210 --> 00:34:06,299

druidic he's following on all the

866

00:34:10,129 --> 00:34:08,220

locations down there there was Merlin's

867

00:34:12,290 --> 00:34:10,139

Oak there's lots of other things but his

868

00:34:15,530 --> 00:34:12,300

mother was said to be

869

00:34:19,490 --> 00:34:15,540

a nun at a local monastery

870

00:34:21,609 --> 00:34:19,500

who was impregnated by either a demon or

871

00:34:25,609 --> 00:34:21,619

the devil so she gives birth

872

00:34:27,470 --> 00:34:25,619

miraculously uh to this magical person

873

00:34:30,349 --> 00:34:27,480

the son without the father as the legend

874

00:34:32,510 --> 00:34:30,359

says who has the ability to see back

875

00:34:34,790 --> 00:34:32,520

into the distant past but also has the

876

00:34:37,490 --> 00:34:34,800

ability to see way into the future so he

877

00:34:39,290 --> 00:34:37,500

becomes this amazing amazing medieval uh

878

00:34:40,669 --> 00:34:39,300

person but there's a few problems in

879

00:34:43,550 --> 00:34:40,679

that because for a start they didn't

880

00:34:45,349 --> 00:34:43,560

have those kind of monasteries filled

881

00:34:46,190 --> 00:34:45,359

with nuns they didn't have them like

882

00:34:48,649 --> 00:34:46,200

that

883

00:34:51,050 --> 00:34:48,659

in the days of Arthur they just didn't

884

00:34:54,109 --> 00:34:51,060

exist they might have had you know sort

885

00:34:56,149 --> 00:34:54,119

of priestesses in Hill forts you know

886

00:34:57,890 --> 00:34:56,159

secreted around the country but they

887

00:34:59,329 --> 00:34:57,900

would not have been what we imagined to

888

00:35:01,609 --> 00:34:59,339

be a nun

889

00:35:04,070 --> 00:35:01,619

um and also in the past when you get

890

00:35:07,790 --> 00:35:04,080

past the medieval Legends at no point do

891

00:35:10,490 --> 00:35:07,800

they ever say that he never had a father

892

00:35:12,890 --> 00:35:10,500

um the father was unknown which made him

893

00:35:14,390 --> 00:35:12,900

fatherless so somebody comes along with

894

00:35:17,270 --> 00:35:14,400

you know you know some kind of you know

895

00:35:19,010 --> 00:35:17,280

12 volume work on Merlin that you know

896

00:35:20,810 --> 00:35:19,020

gives you all of his family tree and all

897

00:35:22,670 --> 00:35:20,820

the details and it tells you know which

898

00:35:24,530 --> 00:35:22,680

demon it was that did it and where they

899

00:35:26,270 --> 00:35:24,540

were based and you know this is the

900

00:35:28,670 --> 00:35:26,280

nunnery where it all took place on

901
00:35:30,410 --> 00:35:28,680
nonsense absolute nonsense I've got to

902
00:35:32,150 --> 00:35:30,420
say that I don't think anyone's I don't

903
00:35:34,069 --> 00:35:32,160
think anyone's ever done that I Hope

904
00:35:37,250 --> 00:35:34,079
they've never done that but it is

905
00:35:39,650 --> 00:35:37,260
literally medieval you know Legends

906
00:35:41,750 --> 00:35:39,660
super legend if you like uh was he

907
00:35:44,150 --> 00:35:41,760
magical well yeah I think he probably

908
00:35:46,310 --> 00:35:44,160
would have been regarded as magical The

909
00:35:48,710 --> 00:35:46,320
Druids tended to follow Pythagoras

910
00:35:50,030 --> 00:35:48,720
Pythagorean teachings so they were Greek

911
00:35:51,109 --> 00:35:50,040
philosophers

912
00:35:52,550 --> 00:35:51,119
um and you've only got to take one

913
00:35:54,470 --> 00:35:52,560

glance at the Greeks to realize that

914

00:35:55,790 --> 00:35:54,480

they were super super technologically

915

00:35:57,470 --> 00:35:55,800

advanced

916

00:35:59,630 --> 00:35:57,480

um you know I mean we're talking about a

917

00:36:01,849 --> 00:35:59,640

guy who could stand on a Mountaintop and

918

00:36:04,670 --> 00:36:01,859

go there's about to be an eclipse you

919

00:36:06,650 --> 00:36:04,680

know the whole earth goes black boy are

920

00:36:09,349 --> 00:36:06,660

they going to think he's magical but

921

00:36:12,410 --> 00:36:09,359

he's not a stargazer he reads you know

922

00:36:14,390 --> 00:36:12,420

the signs the seasons he's a scientist

923

00:36:16,370 --> 00:36:14,400

he's an alchemist you know he's

924

00:36:18,349 --> 00:36:16,380

astrologer as well as an astronomer you

925

00:36:20,930 --> 00:36:18,359

know he's all these things he's the

926
00:36:23,750 --> 00:36:20,940
complete Greek philosopher containing

927
00:36:25,310 --> 00:36:23,760
all of the Celtic Traditions the Celtic

928
00:36:27,349 --> 00:36:25,320
stories and the Celtic knowledge of his

929
00:36:29,089 --> 00:36:27,359
day so he's bound to look weird he's

930
00:36:32,210 --> 00:36:29,099
bound to look extraordinary compared to

931
00:36:34,130 --> 00:36:32,220
the average uh man in the street and um

932
00:36:35,390 --> 00:36:34,140
if you look at the Celts and you look at

933
00:36:37,250 --> 00:36:35,400
The Druids I mean they said if you

934
00:36:38,810 --> 00:36:37,260
wanted to learn to be a druided the

935
00:36:40,310 --> 00:36:38,820
Romans actually said you had to come to

936
00:36:42,770 --> 00:36:40,320
Britain so you I know you've got

937
00:36:44,270 --> 00:36:42,780
asterisk of the girl and the Druids you

938
00:36:46,010 --> 00:36:44,280

know getter fix and all over in France

939

00:36:47,390 --> 00:36:46,020

and all that sort of stuff but no if you

940

00:36:49,670 --> 00:36:47,400

wanted to train as a druid you really

941

00:36:52,310 --> 00:36:49,680

you came here to Britain and the Celts

942

00:36:54,829 --> 00:36:52,320

the hardcore Celts were here in Britain

943

00:36:58,130 --> 00:36:54,839

so you're looking here at someone who is

944

00:37:01,310 --> 00:36:58,140

a human depository of three or four

945

00:37:03,589 --> 00:37:01,320

thousand years of that particular

946

00:37:05,150 --> 00:37:03,599

religion and path well that's that's

947

00:37:08,210 --> 00:37:05,160

double the amount of time we've had

948

00:37:10,490 --> 00:37:08,220

Christianity you know he is he is really

949

00:37:12,410 --> 00:37:10,500

really old school and he represents the

950

00:37:14,089 --> 00:37:12,420

old world and I think that's why he's

951

00:37:16,849 --> 00:37:14,099

such a significant character and he's

952

00:37:19,730 --> 00:37:16,859

important to the Arthurian story because

953

00:37:22,430 --> 00:37:19,740

he's a linchpin you know he is as it

954

00:37:24,109 --> 00:37:22,440

were the past waving goodbye but I mean

955

00:37:25,550 --> 00:37:24,119

by the time the Saxons got hold of the

956

00:37:26,870 --> 00:37:25,560

Merlins because there's quite a few of

957

00:37:28,910 --> 00:37:26,880

them they spun about two or three

958

00:37:31,130 --> 00:37:28,920

hundred years the Saxons just wiped them

959

00:37:32,750 --> 00:37:31,140

out they had no interest in Merlin's

960

00:37:34,910 --> 00:37:32,760

whatsoever so by the time you get into

961

00:37:36,770 --> 00:37:34,920

the early 600s you've got the last

962

00:37:39,349 --> 00:37:36,780

Merlin probably over in Ireland just

963

00:37:40,849 --> 00:37:39,359

Fizzles out that's the end of it

964

00:37:42,349 --> 00:37:40,859

um so he's a fantastically important

965

00:37:43,910 --> 00:37:42,359

character he certainly would have

966

00:37:46,490 --> 00:37:43,920

appeared magical to the average person

967

00:37:50,089 --> 00:37:46,500

absolutely and he's using what we now

968

00:37:52,670 --> 00:37:50,099

regard as that practice of magic in his

969

00:37:55,069 --> 00:37:52,680

day-to-day working of course he is

970

00:37:57,829 --> 00:37:55,079

and of course he was one of Arthur's

971

00:38:00,910 --> 00:37:57,839

trusted advisors and bringing us back to

972

00:38:03,589 --> 00:38:00,920

Arthur and something that really is

973

00:38:06,109 --> 00:38:03,599

legendary in my opinion and another

974

00:38:09,349 --> 00:38:06,119

Telltale sign of the reality of all this

975

00:38:12,410 --> 00:38:09,359

is the mysteries of the Holy Grail and

976
00:38:14,569 --> 00:38:12,420
the Knights of the Mystic Rose and how

977
00:38:17,030 --> 00:38:14,579
that relates to Arthur and possibly

978
00:38:18,530 --> 00:38:17,040
modern rosicrucians can we go into that

979
00:38:21,170 --> 00:38:18,540
a little bit

980
00:38:23,750 --> 00:38:21,180
uh yes you can I think the secret link

981
00:38:25,010 --> 00:38:23,760
the the mystical link everybody just

982
00:38:27,230 --> 00:38:25,020
seems to have completely forgotten

983
00:38:28,970 --> 00:38:27,240
there's a book uh It Was Written in

984
00:38:31,849 --> 00:38:28,980
Catalan so it's really hard to translate

985
00:38:35,210 --> 00:38:31,859
but it's in English now and it's called

986
00:38:38,270 --> 00:38:35,220
Tyrunt LeBlanc which is Tyrant the white

987
00:38:40,190 --> 00:38:38,280
and it's about this night and it's got

988
00:38:44,089 --> 00:38:40,200

all of the stuff in there that you need

989

00:38:46,370 --> 00:38:44,099

to know about how nights came about uh

990

00:38:48,109 --> 00:38:46,380

and it's a medieval book it's talking

991

00:38:49,550 --> 00:38:48,119

about it's got a whole section at the

992

00:38:51,530 --> 00:38:49,560

beginning about the foundation for the

993

00:38:53,930 --> 00:38:51,540

order of the Garter now the order of the

994

00:38:55,849 --> 00:38:53,940

Garter is uh I think it's uh let's get

995

00:38:57,890 --> 00:38:55,859

this Edward III

996

00:39:00,170 --> 00:38:57,900

um and he's coming a period of time when

997

00:39:02,750 --> 00:39:00,180

the Templars are disappearing so

998

00:39:05,089 --> 00:39:02,760

everything that goes on from Templars

999

00:39:07,670 --> 00:39:05,099

backwards tends to get sucked up into

1000

00:39:09,710 --> 00:39:07,680

this book it's amazing book and it tells

1001
00:39:11,870 --> 00:39:09,720
you about how the Romans started with

1002
00:39:13,970 --> 00:39:11,880
knights where Arthur went what Arthur

1003
00:39:16,430 --> 00:39:13,980
did it talks about different capitals

1004
00:39:18,050 --> 00:39:16,440
different cities and what they've done

1005
00:39:20,990 --> 00:39:18,060
is they've taken uh what is essentially

1006
00:39:22,790 --> 00:39:21,000
a fictitious a story about Knights and

1007
00:39:26,150 --> 00:39:22,800
then bolted all this factual information

1008
00:39:28,250 --> 00:39:26,160
on so it's a it's a cracking book if you

1009
00:39:30,589 --> 00:39:28,260
sort of just you know you can tell which

1010
00:39:32,089 --> 00:39:30,599
bits of the legend which bits are not if

1011
00:39:34,970 --> 00:39:32,099
you just look at the background to it

1012
00:39:38,030 --> 00:39:34,980
it's almost like um you know fixed like

1013
00:39:39,650 --> 00:39:38,040

we do now we fictionalize reality and

1014

00:39:41,270 --> 00:39:39,660

that's all they've done so you can

1015

00:39:43,310 --> 00:39:41,280

clearly see through it where you've got

1016

00:39:45,950 --> 00:39:43,320

all these these threads of reality now

1017

00:39:48,109 --> 00:39:45,960

that really is the foundation of

1018

00:39:52,010 --> 00:39:48,119

everything that follows

1019

00:39:53,870 --> 00:39:52,020

after about 13 30 1340

1020

00:39:56,829 --> 00:39:53,880

so if you want to know what's feeding

1021

00:39:59,390 --> 00:39:56,839

into all the orders that follow that the

1022

00:40:01,130 --> 00:39:59,400

rosicrucians the even you can stretch

1023

00:40:02,930 --> 00:40:01,140

even further you talk about Freemasons

1024

00:40:05,569 --> 00:40:02,940

you talk about resurrected ordered

1025

00:40:07,670 --> 00:40:05,579

Druids uh to some extent witchcraft you

1026

00:40:09,589 --> 00:40:07,680

know uh the resurrected orders of

1027

00:40:11,210 --> 00:40:09,599

temples all over the world I mean I'm

1028

00:40:12,829 --> 00:40:11,220

literally you know some of them might

1029

00:40:15,310 --> 00:40:12,839

want to keep this a secret you know so I

1030

00:40:19,069 --> 00:40:15,320

I you know who cares

1031

00:40:21,109 --> 00:40:19,079

you know go find that book you know

1032

00:40:23,089 --> 00:40:21,119

Tyrant LeBlanc it's brilliant it's

1033

00:40:24,470 --> 00:40:23,099

quoted in in the book I've written

1034

00:40:26,990 --> 00:40:24,480

obviously there's a couple of chunks in

1035

00:40:29,210 --> 00:40:27,000

there it's it's not an easy read but

1036

00:40:31,490 --> 00:40:29,220

it's fascinating once you get in there

1037

00:40:34,069 --> 00:40:31,500

all of the stuff that follows

1038

00:40:36,410 --> 00:40:34,079

suddenly starts to make sense because

1039

00:40:38,870 --> 00:40:36,420

you've got Source material you know this

1040

00:40:40,730 --> 00:40:38,880

is what I keep banging on about Source

1041

00:40:42,770 --> 00:40:40,740

material you if you've got hold of

1042

00:40:44,450 --> 00:40:42,780

something that's that old and you can

1043

00:40:45,650 --> 00:40:44,460

read it and understand it then wow go

1044

00:40:47,569 --> 00:40:45,660

for it you know

1045

00:40:49,550 --> 00:40:47,579

um and again a lot of the material that

1046

00:40:52,370 --> 00:40:49,560

you find in these orders that then sort

1047

00:40:54,470 --> 00:40:52,380

of build up and develop rosicrations

1048

00:40:57,050 --> 00:40:54,480

Etc included an awful lot of that is

1049

00:40:58,430 --> 00:40:57,060

coming out of biblical material

1050

00:41:00,710 --> 00:40:58,440

um so you've got to go and have a look

1051

00:41:02,450 --> 00:41:00,720

at that you have to go just start with

1052

00:41:03,950 --> 00:41:02,460

your 66 books of the Bible you know

1053

00:41:05,270 --> 00:41:03,960

knock yourself out read them any order

1054

00:41:06,950 --> 00:41:05,280

you like because they weren't in that

1055

00:41:08,930 --> 00:41:06,960

order when they were written just go

1056

00:41:10,490 --> 00:41:08,940

pick one read it you know start with the

1057

00:41:12,589 --> 00:41:10,500

Gospel of John it will absolutely blow

1058

00:41:14,810 --> 00:41:12,599

your mind because that really does open

1059

00:41:16,430 --> 00:41:14,820

up the mystical can of worms but then

1060

00:41:17,870 --> 00:41:16,440

we've also got other things nowadays

1061

00:41:19,609 --> 00:41:17,880

you've got the nag comedy Library you've

1062

00:41:21,050 --> 00:41:19,619

got the Dead Sea Scrolls the Old

1063

00:41:23,810 --> 00:41:21,060

Testament Apocrypha you've got new

1064

00:41:25,069 --> 00:41:23,820

testament Apocrypha tons tons of stuff

1065

00:41:27,470 --> 00:41:25,079

out there you can go and have a look at

1066

00:41:30,050 --> 00:41:27,480

and that all feeds into those movements

1067

00:41:32,210 --> 00:41:30,060

as well and chances are you're reading

1068

00:41:34,910 --> 00:41:32,220

some of the material that probably

1069

00:41:36,650 --> 00:41:34,920

filtered in to Arthur and his Knights at

1070

00:41:38,990 --> 00:41:36,660

that period of time and then

1071

00:41:40,790 --> 00:41:39,000

subsequently that's what the temple has

1072

00:41:42,829 --> 00:41:40,800

found when they got to the Middle East

1073

00:41:44,210 --> 00:41:42,839

that's that's what was out there when

1074

00:41:46,490 --> 00:41:44,220

they got out to Jerusalem and they got

1075

00:41:48,410 --> 00:41:46,500

out to the Holy Land and all that you're

1076
00:41:50,210 --> 00:41:48,420
in the flow you know you're plowing that

1077
00:41:51,650 --> 00:41:50,220
thorough that's where you need to be

1078
00:41:54,109 --> 00:41:51,660
that's where you need to go and I'm

1079
00:41:55,670 --> 00:41:54,119
astounded now at how much Islamic

1080
00:41:57,710 --> 00:41:55,680
stuff's coming out because they've

1081
00:41:59,569 --> 00:41:57,720
finally got stuck in and started

1082
00:42:02,210 --> 00:41:59,579
translating a lot of the stuff that's uh

1083
00:42:04,550 --> 00:42:02,220
medieval that's Islamic and some of

1084
00:42:06,710 --> 00:42:04,560
those records you know keep an eye on

1085
00:42:09,050 --> 00:42:06,720
that for the next 20 or 30 years uh

1086
00:42:12,230 --> 00:42:09,060
you'll be astounded because they did

1087
00:42:13,250 --> 00:42:12,240
keep really really good records so if

1088
00:42:15,230 --> 00:42:13,260

you want to know what's going on in

1089

00:42:16,849 --> 00:42:15,240

Jerusalem at the time the Crusades it's

1090

00:42:19,310 --> 00:42:16,859

gonna look at their records as well

1091

00:42:21,349 --> 00:42:19,320

there's some great stuff in there

1092

00:42:23,870 --> 00:42:21,359

um that was probably not the answer you

1093

00:42:25,790 --> 00:42:23,880

expected but there you go I like it it's

1094

00:42:28,069 --> 00:42:25,800

exactly the direction I wanted to go

1095

00:42:31,069 --> 00:42:28,079

wasn't what I expected but I think it's

1096

00:42:33,349 --> 00:42:31,079

super significant you know stuff like

1097

00:42:35,470 --> 00:42:33,359

the Dead Sea Scrolls which was

1098

00:42:38,390 --> 00:42:35,480

considered myth

1099

00:42:41,690 --> 00:42:38,400

in modern history turning into reality

1100

00:42:44,630 --> 00:42:41,700

go figure that reminds me so much of uh

1101
00:42:47,690 --> 00:42:44,640
like sir Galahad here we have you know

1102
00:42:50,990 --> 00:42:47,700
the most perfect Holy Night at the round

1103
00:42:53,930 --> 00:42:51,000
table in the 13th century which wears a

1104
00:42:55,370 --> 00:42:53,940
white shield and a Red Cross which turns

1105
00:42:59,329 --> 00:42:55,380
out to be the symbol of the Knights

1106
00:43:02,150 --> 00:42:59,339
Templar so I think a lot of these things

1107
00:43:03,650 --> 00:43:02,160
um are are are are pretty amazing when

1108
00:43:06,349 --> 00:43:03,660
you commit yourself to doing the

1109
00:43:09,770 --> 00:43:06,359
research and investigation you you

1110
00:43:13,130 --> 00:43:09,780
become cognizant of the fact that

1111
00:43:15,230 --> 00:43:13,140
this has significance these aren't just

1112
00:43:17,870 --> 00:43:15,240
Stories the Knights of the Round Table

1113
00:43:20,390 --> 00:43:17,880

these have real historical significance

1114

00:43:22,790 --> 00:43:20,400

well if you're going to have a look at

1115

00:43:25,130 --> 00:43:22,800

um Von eschenbach's amazing work

1116

00:43:26,510 --> 00:43:25,140

possible which was written in German

1117

00:43:28,250 --> 00:43:26,520

originally but if you have a look at

1118

00:43:30,050 --> 00:43:28,260

Percival uh get a hold of the

1119

00:43:31,250 --> 00:43:30,060

translation of that it's quite common

1120

00:43:34,130 --> 00:43:31,260

actually it's quite easy to get a hold

1121

00:43:37,250 --> 00:43:34,140

of Percival uh go and read that he

1122

00:43:39,950 --> 00:43:37,260

actually tells you that the Templars are

1123

00:43:41,630 --> 00:43:39,960

the guardians of the Grail and there's

1124

00:43:43,430 --> 00:43:41,640

even a possibility in that particular

1125

00:43:45,829 --> 00:43:43,440

work when you see the Braille procession

1126
00:43:48,349 --> 00:43:45,839
and you see what's coming through that

1127
00:43:51,109 --> 00:43:48,359
could actually be a veiled illusion to

1128
00:43:53,210 --> 00:43:51,119
the Templar initiation ceremony that

1129
00:43:54,950 --> 00:43:53,220
they went through and the position of

1130
00:43:57,170 --> 00:43:54,960
women in that is quite significant as

1131
00:43:59,450 --> 00:43:57,180
well it's most of the people involved in

1132
00:44:01,490 --> 00:43:59,460
the procession are ladies you know the

1133
00:44:03,589 --> 00:44:01,500
ladies play an enormous part it's a very

1134
00:44:05,630 --> 00:44:03,599
balanced story if you read the Arthurian

1135
00:44:06,950 --> 00:44:05,640
Legend it's nearly always the ladies

1136
00:44:08,750 --> 00:44:06,960
that they go off and do something on

1137
00:44:10,609 --> 00:44:08,760
behalf of you know it's Guinevere or

1138
00:44:12,650 --> 00:44:10,619

Lady of the Lake or Lady of the fountain

1139

00:44:13,970 --> 00:44:12,660

or you you know whatever whoever it is

1140

00:44:16,069 --> 00:44:13,980

it's nearly always the ladies that are

1141

00:44:18,349 --> 00:44:16,079

the impetus that are pushing this

1142

00:44:19,430 --> 00:44:18,359

um so yes you really need to go off and

1143

00:44:20,690 --> 00:44:19,440

study it

1144

00:44:22,130 --> 00:44:20,700

um I mean things like the Gospel of

1145

00:44:24,710 --> 00:44:22,140

Thomas for example that we've only

1146

00:44:26,870 --> 00:44:24,720

recently sort of translated and you know

1147

00:44:28,430 --> 00:44:26,880

made a big thing about I mean that was

1148

00:44:30,290 --> 00:44:28,440

around that was around in the Middle

1149

00:44:32,450 --> 00:44:30,300

East you know in the 10 hundreds eleven

1150

00:44:34,370 --> 00:44:32,460

hundreds twelve hundreds uh chances are

1151

00:44:36,349 --> 00:44:34,380

they were exposed to that and a lot of

1152

00:44:39,230 --> 00:44:36,359

the other alternative gospels that

1153

00:44:41,809 --> 00:44:39,240

disappeared because the sufis out there

1154

00:44:44,089 --> 00:44:41,819

still kept manuscripts and kept records

1155

00:44:45,349 --> 00:44:44,099

and kept a lot of stuff hidden that they

1156

00:44:47,630 --> 00:44:45,359

would have been able to talk to the

1157

00:44:49,490 --> 00:44:47,640

knights about but not necessarily

1158

00:44:51,290 --> 00:44:49,500

produce written evidence of now we've

1159

00:44:53,150 --> 00:44:51,300

got the written evidence you know

1160

00:44:54,589 --> 00:44:53,160

um we in the west have known about the

1161

00:44:56,630 --> 00:44:54,599

existence of things like the gospel of

1162

00:44:58,309 --> 00:44:56,640

Peter the Gospel of Judas we've known

1163

00:44:59,809 --> 00:44:58,319

these things have existed but it's only

1164

00:45:02,270 --> 00:44:59,819

very recently that we've found them

1165

00:45:03,770 --> 00:45:02,280

actually written down you know so the

1166

00:45:05,750 --> 00:45:03,780

knights there's a good possibility they

1167

00:45:07,849 --> 00:45:05,760

got got exposed to some pretty amazing

1168

00:45:09,950 --> 00:45:07,859

stuff out there you know Thomas is one

1169

00:45:11,750 --> 00:45:09,960

of the really good ones you know um it's

1170

00:45:13,849 --> 00:45:11,760

that quote know that which is um before

1171

00:45:15,290 --> 00:45:13,859

I face and that which is hidden will be

1172

00:45:17,450 --> 00:45:15,300

revealed you know

1173

00:45:19,010 --> 00:45:17,460

um this world is a bridge pass over it

1174

00:45:20,870 --> 00:45:19,020

you know do not build your house here

1175

00:45:22,670 --> 00:45:20,880

you start looking at these quotes you

1176

00:45:24,770 --> 00:45:22,680

start thinking hang on a minute this is

1177

00:45:27,170 --> 00:45:24,780

the Templars you know they're describing

1178

00:45:29,030 --> 00:45:27,180

the temples you know Bernard of clover

1179

00:45:30,230 --> 00:45:29,040

the uh the Temple of spiritual master

1180

00:45:33,230 --> 00:45:30,240

who was there at the very beginning

1181

00:45:35,630 --> 00:45:33,240

Saint Bernard uh he um he wrote a lot

1182

00:45:37,790 --> 00:45:35,640

about the goddess he had this idea that

1183

00:45:41,030 --> 00:45:37,800

God was male and female in equal measure

1184

00:45:42,650 --> 00:45:41,040

you know um honestly that's a thread

1185

00:45:44,450 --> 00:45:42,660

that's a that's a whole thread that you

1186

00:45:45,829 --> 00:45:44,460

could just go into you could bear that

1187

00:45:47,150 --> 00:45:45,839

you could bear that in mind when you're

1188

00:45:48,290 --> 00:45:47,160

reading the book I mean the book doesn't

1189

00:45:50,750 --> 00:45:48,300

necessarily go into that in great

1190

00:45:53,390 --> 00:45:50,760

details but if you're aware of that it

1191

00:45:54,470 --> 00:45:53,400

is a bit illuminating you know as I say

1192

00:45:55,430 --> 00:45:54,480

get out there and read the source

1193

00:45:56,870 --> 00:45:55,440

material get out there and have a look

1194

00:45:59,030 --> 00:45:56,880

at some of the biblical stuff and it'll

1195

00:46:00,410 --> 00:45:59,040

uh it'll pop your mind it really will

1196

00:46:02,569 --> 00:46:00,420

maybe that's a good idea for a book

1197

00:46:05,569 --> 00:46:02,579

coming up I don't know I might tackle

1198

00:46:07,849 --> 00:46:05,579

that one next yeah it would be a great

1199

00:46:10,670 --> 00:46:07,859

idea and it really the intersections of

1200

00:46:13,309 --> 00:46:10,680

all these they do blow my mind how you

1201

00:46:15,950 --> 00:46:13,319

you look for the similarities not the

1202

00:46:19,130 --> 00:46:15,960

differences in at the Knights of the

1203

00:46:21,470 --> 00:46:19,140

Round Table seemed to accomplish many

1204

00:46:24,829 --> 00:46:21,480

great battles they seem to never

1205

00:46:27,050 --> 00:46:24,839

surrender and less ordered to do so and

1206

00:46:30,650 --> 00:46:27,060

this is also something that is very

1207

00:46:32,990 --> 00:46:30,660

similar to the Knights Templar which you

1208

00:46:36,950 --> 00:46:33,000

know acted in in ways that were

1209

00:46:39,170 --> 00:46:36,960

Supernatural almost and they never seem

1210

00:46:41,990 --> 00:46:39,180

to retreat surrender or charge without

1211

00:46:44,530 --> 00:46:42,000

being ordered to do so and a lot of this

1212

00:46:47,270 --> 00:46:44,540

has moved forward into modern warfare

1213

00:46:50,089 --> 00:46:47,280

and they they were known as very Fierce

1214

00:46:52,250 --> 00:46:50,099

Fighters uh let's let's move on to

1215

00:46:55,609 --> 00:46:52,260

something a little bit um a different

1216

00:46:57,650 --> 00:46:55,619

which is in your research and in your

1217

00:47:00,530 --> 00:46:57,660

investigation I know that in modern

1218

00:47:03,470 --> 00:47:00,540

times a lot of the movies have lent

1219

00:47:05,569 --> 00:47:03,480

Credence to this holy bloodline of Jesus

1220

00:47:08,510 --> 00:47:05,579

much like the uh

1221

00:47:11,569 --> 00:47:08,520

The Da Vinci Code Angels and Demons

1222

00:47:14,089 --> 00:47:11,579

other movies that are more modern what

1223

00:47:17,450 --> 00:47:14,099

have you found or did you find anything

1224

00:47:20,450 --> 00:47:17,460

lending any Credence to this and uh

1225

00:47:22,849 --> 00:47:20,460

possibly the uh order of the Grail or

1226

00:47:26,390 --> 00:47:22,859

the or the Knights Templar

1227

00:47:27,470 --> 00:47:26,400

okay two things okay two things

1228

00:47:28,849 --> 00:47:27,480

um I'm not really sure how I'm going to

1229

00:47:31,069 --> 00:47:28,859

approach this

1230

00:47:32,630 --> 00:47:31,079

um you might get banned for broadcasting

1231

00:47:34,430 --> 00:47:32,640

this but we'll see where we go with it

1232

00:47:35,990 --> 00:47:34,440

no it's a tough one

1233

00:47:37,670 --> 00:47:36,000

okay

1234

00:47:39,470 --> 00:47:37,680

um well it's gonna be tough for uh tough

1235

00:47:41,690 --> 00:47:39,480

for guys to cope with this

1236

00:47:43,370 --> 00:47:41,700

um Jesus came to Earth and he said quite

1237

00:47:46,190 --> 00:47:43,380

plainly when he was here I have come to

1238

00:47:48,470 --> 00:47:46,200

fulfill all of the law now no one's

1239

00:47:50,030 --> 00:47:48,480

going to argue with that everybody in

1240

00:47:52,550 --> 00:47:50,040

Christianity that's it he came to

1241

00:47:55,010 --> 00:47:52,560

fulfill all of the law

1242

00:47:57,530 --> 00:47:55,020

so what about the law in the Old

1243

00:48:00,890 --> 00:47:57,540

Testament I think it's in Deuteronomy

1244

00:48:01,730 --> 00:48:00,900

um where it says or when a man breaks a

1245

00:48:08,809 --> 00:48:01,740

woman

1246

00:48:10,250 --> 00:48:08,819

okay what about a virgin birth

1247

00:48:13,130 --> 00:48:10,260

hmm

1248

00:48:15,950 --> 00:48:13,140

okay that means Jesus effectively is

1249

00:48:18,170 --> 00:48:15,960

married to his own mum right okay at

1250

00:48:19,309 --> 00:48:18,180

that point everyone's gonna go you can't

1251

00:48:21,170 --> 00:48:19,319

say that

1252

00:48:23,450 --> 00:48:21,180

um not in the sense

1253

00:48:27,410 --> 00:48:23,460

that these two were a couple they're not

1254

00:48:30,589 --> 00:48:27,420

a couple they legally owe everything to

1255

00:48:32,809 --> 00:48:30,599

each other so Jesus never married again

1256

00:48:35,270 --> 00:48:32,819

he never went to anybody else he never

1257

00:48:37,309 --> 00:48:35,280

had kids he never reproduced he never

1258

00:48:39,170 --> 00:48:37,319

did anything like that at all there is

1259

00:48:41,510 --> 00:48:39,180

no bloodline it's a recent invention

1260

00:48:43,550 --> 00:48:41,520

it's a modern invention and it can't be

1261

00:48:45,109 --> 00:48:43,560

traced back to anything other than stuff

1262

00:48:47,390 --> 00:48:45,119

that's been made up at the end of the

1263

00:48:48,650 --> 00:48:47,400

day that's my opinion I'm going to stick

1264

00:48:50,630 --> 00:48:48,660

to it because at the end of the day

1265

00:48:52,069 --> 00:48:50,640

you've got Jesus you've got Mary and

1266

00:48:55,490 --> 00:48:52,079

you've got the evidence of the gospels

1267

00:48:57,470 --> 00:48:55,500

to say that they stayed together right

1268

00:48:59,450 --> 00:48:57,480

to the very end you know he's hanging on

1269

00:49:01,430 --> 00:48:59,460

the cross he's dying he turns to John

1270

00:49:03,950 --> 00:49:01,440

and he says John behold your mother

1271

00:49:05,690 --> 00:49:03,960

mother behold your son you can only do

1272

00:49:08,030 --> 00:49:05,700

that if you're actually married to the

1273

00:49:10,250 --> 00:49:08,040

woman you cannot legally reassign

1274

00:49:11,809 --> 00:49:10,260

somebody like that and he's nailed for

1275

00:49:13,430 --> 00:49:11,819

the cross doing it and there are so many

1276

00:49:16,430 --> 00:49:13,440

other examples of that that the pair of

1277

00:49:17,930 --> 00:49:16,440

them regarded each other as a couple and

1278

00:49:19,490 --> 00:49:17,940

I could go on and go on and go on I

1279

00:49:21,109 --> 00:49:19,500

could write an entire chapter on it it's

1280

00:49:24,950 --> 00:49:21,119

right throughout the whole thing as

1281

00:49:29,329 --> 00:49:24,960

that's one of the biggest secrets of all

1282

00:49:32,990 --> 00:49:29,339

time because the Catholic church has

1283

00:49:36,050 --> 00:49:33,000

Mary Mother Mary as the Queen of Heaven

1284

00:49:37,730 --> 00:49:36,060

now that means she's married to God so

1285

00:49:40,550 --> 00:49:37,740

I'm not the first to come up with this

1286

00:49:42,829 --> 00:49:40,560

you know somebody got this very early on

1287

00:49:44,569 --> 00:49:42,839

that's one of the major tenets of the

1288

00:49:47,450 --> 00:49:44,579

Catholic church that Mary is Queen of

1289

00:49:50,510 --> 00:49:47,460

Heaven and she is effectively thereby

1290

00:49:51,829 --> 00:49:50,520

the wife of God which follows perfectly

1291

00:49:53,450 --> 00:49:51,839

when you start looking at other

1292

00:49:55,550 --> 00:49:53,460

religions at the time that Jesus was

1293

00:49:57,530 --> 00:49:55,560

around no worries whatsoever of course

1294

00:49:59,690 --> 00:49:57,540

the God can marry the goddess no worries

1295

00:50:01,370 --> 00:49:59,700

whatsoever it doesn't mean they have

1296

00:50:03,470 --> 00:50:01,380

kids it doesn't mean they have Nookie

1297

00:50:05,150 --> 00:50:03,480

you know none of that nonsense not like

1298

00:50:07,670 --> 00:50:05,160

we think of it now in the 21st century

1299

00:50:09,470 --> 00:50:07,680

they just stayed together till a pair of

1300

00:50:11,210 --> 00:50:09,480

them well till he died and then

1301

00:50:14,089 --> 00:50:11,220

eventually she was taken by Joseph

1302

00:50:16,130 --> 00:50:14,099

aramathia and then she died so the idea

1303

00:50:18,230 --> 00:50:16,140

that he has kids in this bloodline no

1304

00:50:20,569 --> 00:50:18,240

there isn't one so there's your first

1305

00:50:21,890 --> 00:50:20,579

radical thing uh the second radical

1306

00:50:23,930 --> 00:50:21,900

thing is

1307

00:50:26,690 --> 00:50:23,940

um I'm not going to tell you what my

1308

00:50:28,970 --> 00:50:26,700

name was before I changed it but I

1309

00:50:30,410 --> 00:50:28,980

changed it in the 1980s for stage

1310

00:50:32,510 --> 00:50:30,420

purposes because I used to be a drummer

1311

00:50:34,190 --> 00:50:32,520

but what I did was I

1312

00:50:35,870 --> 00:50:34,200

so I got all my

1313

00:50:37,870 --> 00:50:35,880

I tried to trace my old name and I

1314

00:50:40,849 --> 00:50:37,880

traced it using various different

1315

00:50:43,130 --> 00:50:40,859

records all the way back to see where it

1316

00:50:45,770 --> 00:50:43,140

would go and it led me back ultimately

1317

00:50:47,690 --> 00:50:45,780

to Scotland and The Western Isles but at

1318

00:50:50,630 --> 00:50:47,700

the same time it's doing that I did some

1319

00:50:52,790 --> 00:50:50,640

television work and we we got DNA tested

1320

00:50:54,230 --> 00:50:52,800

to try and see where the DNA took me so

1321

00:50:59,569 --> 00:50:54,240

the DNA took me off in the same

1322

00:51:04,430 --> 00:50:59,579

direction okay my old last name

1323

00:51:06,910 --> 00:51:04,440

is the same name as the Grail Knights

1324

00:51:10,130 --> 00:51:06,920

so wow there you go so you're you're

1325

00:51:12,770 --> 00:51:10,140

interviewing if you like by default de

1326

00:51:15,349 --> 00:51:12,780

facto the modern equivalent to the

1327

00:51:16,609 --> 00:51:15,359

family line that protected the Grail now

1328

00:51:17,930 --> 00:51:16,619

there is a section I've been really

1329

00:51:20,210 --> 00:51:17,940

cheeky because I'll put it in the book

1330

00:51:22,790 --> 00:51:20,220

there's a section in the book that says

1331

00:51:24,770 --> 00:51:22,800

why the Cockerel guards The Grail

1332

00:51:27,710 --> 00:51:24,780

because you always see Grail knights

1333

00:51:29,870 --> 00:51:27,720

with a Grail riding on a Cockerel uh the

1334

00:51:31,430 --> 00:51:29,880

other Knights that ride lions and they

1335

00:51:33,530 --> 00:51:31,440

ride you know all sorts of different

1336

00:51:35,089 --> 00:51:33,540

beasts but you always see the Grail

1337

00:51:36,770 --> 00:51:35,099

Knight riding a Cockerel and there's a

1338

00:51:38,569 --> 00:51:36,780

reason for that and it goes back to

1339

00:51:40,549 --> 00:51:38,579

Scotland

1340

00:51:41,930 --> 00:51:40,559

um so if people come to me and they say

1341

00:51:43,430 --> 00:51:41,940

you know why how have you got the

1342

00:51:45,170 --> 00:51:43,440

authority to do this on the other I

1343

00:51:47,630 --> 00:51:45,180

could go it's in my jeans you know

1344

00:51:50,329 --> 00:51:47,640

genetically that's what I am I can't

1345

00:51:52,130 --> 00:51:50,339

escape it you know this clearly this was

1346

00:51:55,010 --> 00:51:52,140

something even as a teenager that I was

1347

00:51:56,750 --> 00:51:55,020

I was destined to do so it literally has

1348

00:51:59,030 --> 00:51:56,760

become a part of me and I only

1349

00:52:03,770 --> 00:51:59,040

discovered that fairly recently it's

1350

00:52:05,750 --> 00:52:03,780

only in the 2000s about 2007 2008

1351

00:52:07,130 --> 00:52:05,760

uh that piece of information fell into

1352

00:52:08,750 --> 00:52:07,140

place so you've got all these people

1353

00:52:10,370 --> 00:52:08,760

running around out there going yes I am

1354

00:52:12,230 --> 00:52:10,380

I'm a knight of the Grail you know and

1355

00:52:14,150 --> 00:52:12,240

you know gee I'm descended from you know

1356

00:52:15,290 --> 00:52:14,160

Jesus's great great goodness knows what

1357

00:52:17,750 --> 00:52:15,300

and this that and the other and I can

1358

00:52:19,190 --> 00:52:17,760

actually I could go to my DNA test and I

1359

00:52:20,750 --> 00:52:19,200

can go hang on a minute I've got it in

1360

00:52:22,630 --> 00:52:20,760

here and I've got it in writing as well

1361

00:52:25,270 --> 00:52:22,640

so there you go

1362

00:52:27,530 --> 00:52:25,280

always stick to your physical evidence

1363

00:52:29,150 --> 00:52:27,540

why aren't the more archaeologists out

1364

00:52:31,549 --> 00:52:29,160

there you know stick to your physical

1365

00:52:33,290 --> 00:52:31,559

evidence know that which is before thy

1366

00:52:35,750 --> 00:52:33,300

face that which is hidden will be

1367

00:52:39,770 --> 00:52:35,760

revealed you know Dr Thomas again

1368

00:52:46,609 --> 00:52:39,780

I absolutely love it and yes I I don't

1369

00:52:50,510 --> 00:52:48,170

to blow people as much because I've

1370

00:52:51,829 --> 00:52:50,520

never admitted to that before so it just

1371

00:52:53,710 --> 00:52:51,839

feels the appropriate thing to do I'm

1372

00:52:57,049 --> 00:52:53,720

gonna go with the flow thank you Mark

1373

00:52:59,510 --> 00:52:57,059

amazing stuff absolutely amazing no

1374

00:53:01,790 --> 00:52:59,520

coincidence that you are so

1375

00:53:03,650 --> 00:53:01,800

you know involved with this and have so

1376

00:53:05,930 --> 00:53:03,660

much resolve to get to the bottom of a

1377

00:53:08,150 --> 00:53:05,940

lot of these things and we've done so

1378

00:53:11,390 --> 00:53:08,160

much work from uh research and

1379

00:53:13,309 --> 00:53:11,400

investigative standpoint and I also uh

1380

00:53:15,770 --> 00:53:13,319

Herald obviously my last name from

1381

00:53:17,809 --> 00:53:15,780

Scotland in The Western Isles but I

1382

00:53:20,809 --> 00:53:17,819

think that this book is absolutely

1383

00:53:25,309 --> 00:53:20,819

amazing uh the hardcover is absolutely

1384

00:53:27,109 --> 00:53:25,319

beautiful and oh yes uh let's let's uh

1385

00:53:30,230 --> 00:53:27,119

as we wrap things up let's tell

1386

00:53:32,150 --> 00:53:30,240

listeners where they can purchase it and

1387

00:53:34,010 --> 00:53:32,160

how to keep up with everything that

1388

00:53:36,650 --> 00:53:34,020

you've got going on

1389

00:53:38,569 --> 00:53:36,660

okay uh well I love to keep things

1390

00:53:40,549 --> 00:53:38,579

simple anybody that gets the book you

1391

00:53:42,290 --> 00:53:40,559

know please note it's in plain English

1392

00:53:43,910 --> 00:53:42,300

there's no technical nonsense in there

1393

00:53:45,410 --> 00:53:43,920

you don't have to be able to speak 30

1394

00:53:47,930 --> 00:53:45,420

different languages to understand that

1395

00:53:49,549 --> 00:53:47,940

it's dead straight really simple so

1396

00:53:51,829 --> 00:53:49,559

that's the best plug I can give for it

1397

00:53:53,690 --> 00:53:51,839

it's written for the reader so starting

1398

00:53:55,849 --> 00:53:53,700

on that basis uh keeping things really

1399

00:53:57,410 --> 00:53:55,859

simple any of my books I think there's

1400

00:53:58,549 --> 00:53:57,420

about eight or nine of them out at the

1401
00:54:00,530 --> 00:53:58,559
moment there's another one due out later

1402
00:54:02,210 --> 00:54:00,540
in the year anything that I'm publishing

1403
00:54:05,750 --> 00:54:02,220
at the moment from all the different

1404
00:54:08,950 --> 00:54:05,760
Publishers Amazon go get it from Amazon

1405
00:54:11,690 --> 00:54:08,960
it's all on there just type my name in

1406
00:54:13,609 --> 00:54:11,700
m-a-r-k-o-l-y uh you can you know Green

1407
00:54:15,710 --> 00:54:13,619
Man this very ninth Legion whatever any

1408
00:54:18,589 --> 00:54:15,720
of the ones you want to type in and this

1409
00:54:20,930 --> 00:54:18,599
one go find it it's there uh literally

1410
00:54:22,730 --> 00:54:20,940
click three days later comes through

1411
00:54:25,069 --> 00:54:22,740
your door dead simple couldn't be any

1412
00:54:26,210 --> 00:54:25,079
any simpler again if you want to try and

1413
00:54:28,549 --> 00:54:26,220

contact me you want to get in contact

1414

00:54:31,370 --> 00:54:28,559

with me I'm only really on one platform

1415

00:54:33,470 --> 00:54:31,380

that's Facebook you know Facebook's not

1416

00:54:35,569 --> 00:54:33,480

a problem you can come and friend me or

1417

00:54:38,030 --> 00:54:35,579

send me message your messenger and I'll

1418

00:54:39,770 --> 00:54:38,040

pick that up in due course and you know

1419

00:54:41,630 --> 00:54:39,780

I'm on there every day so sooner or

1420

00:54:45,470 --> 00:54:41,640

later I'll pick up on that so it's dead

1421

00:54:47,750 --> 00:54:45,480

easy you've got product Amazon me you've

1422

00:54:50,510 --> 00:54:47,760

got Facebook on you go

1423

00:54:52,490 --> 00:54:50,520

amazing stuff Mark I always love talking

1424

00:54:55,849 --> 00:54:52,500

to you're one of my favorite authors and

1425

00:54:58,130 --> 00:54:55,859

this has been extremely eye-opening uh

1426

00:54:59,870 --> 00:54:58,140

can't thank you enough for coming on

1427

00:55:02,089 --> 00:54:59,880

absolute pleasure and if you need me

1428

00:55:04,370 --> 00:55:02,099

again give me a shout

1429

00:55:06,890 --> 00:55:04,380

well if that doesn't blow your mind

1430

00:55:09,470 --> 00:55:06,900

nothing will talking about the

1431

00:55:13,250 --> 00:55:09,480

polychronicon of Merlin Joseph and

1432

00:55:16,730 --> 00:55:13,260

Arthur by Mark Ollie someone who traces

1433

00:55:18,650 --> 00:55:16,740

his Bloodlines back to the Knights of

1434

00:55:21,890 --> 00:55:18,660

the Holy Grail

1435

00:55:26,030 --> 00:55:21,900

go to Amazon pick the book up you will

1436

00:55:28,849 --> 00:55:26,040

not be disappointed it is amazing and

1437

00:55:31,130 --> 00:55:28,859

not only is it amazing it is the real

1438

00:55:34,010 --> 00:55:31,140

history in archeology

1439

00:55:36,589 --> 00:55:34,020

not just the invention of creative myth

1440

00:55:39,950 --> 00:55:36,599

and it reveals the incidents and

1441

00:55:42,049 --> 00:55:39,960

characters as they really were in

1442

00:55:43,910 --> 00:55:42,059

chronological order

1443

00:55:44,809 --> 00:55:43,920

you really don't want to miss out on

1444

00:55:47,329 --> 00:55:44,819

this

1445

00:55:50,450 --> 00:55:47,339

it is an amazing book beautiful in

1446

00:55:52,069 --> 00:55:50,460

hardback just as equally impressive in

1447

00:55:55,790 --> 00:55:52,079

paperback

1448

00:55:59,329 --> 00:55:55,800

the polychronicon of Merlin Joseph and

1449

00:56:02,630 --> 00:55:59,339

Arthur by Mark Ollie and please go to

1450

00:56:05,089 --> 00:56:02,640

patreon search for hero paranormal And

1451

00:56:07,549 --> 00:56:05,099

subscribe there is a ton of content

1452

00:56:09,890 --> 00:56:07,559

behind the paywall

1453

00:56:12,170 --> 00:56:09,900

until next time keep your eyes to the

1454

00:56:22,910 --> 00:56:12,180

skies feet on the ground but don't

1455

00:56:22,920 --> 00:56:26,880

foreign